PUBLIC COIN AUCTION

THE ROBISON COLLECTION PART III

AND OTHER IMPORTANT COLLECTIONS OF

UNITED STATES GOLD, SILVER & COPPER COINS

DECEMBER 2, 3, 1982

Stack's
123 West 57th Street
New York, N.Y. 10019

THE ROBISON COLLECTION

PRICES REALIZED

PUBLIC COIN AUCTION

THE ROBISON COLLECTION PART III

AND OTHER IMPORTANT COLLECTIONS OF

UNITED STATES GOLD, SILVER & COPPER COINS

DECEMBER 2, 3, 1982

Stack's
123 West 57th Street
New York, N.Y. 10019

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,400.00	61	260.00	121	1,150.00	181	115.00
2	800.00	62	125.00	122	220.00	182	150.00
3	320.00	63	500.00	123	52.50	183	140.00
4	260.00	64	725.00	124	190.00	184	150.00
5	130.00	65	260.00	125	75.00	185	300.00
6	140.00	66	280.00	126	280.00	186	240.00
7	190.00	67	340.00	127	350.00	187	125.00
8	200.00	68	325.00	128	550.00	188	180.00
9	120.00	69	240.00	129	340.00	189	105.00
10	120.00	70	270.00	130	120.00	190	270.00
11	130.00	71	270.00	131	40.00	191	600.00
12	240.00	72	340.00	132	70.00	192	480.00
13	170.00	73	2,700.00	133	1,050.00	193	400.00
14	110.00	74	180.00	134	300.00	194	85.00
15	90.00	75	240.00	135	260.00	195	140.00
16	140.00	76	300.00	136	600.00	196	1,000.00
17	120.00	77	240.00	137	675.00	197	160.00
18	280.00	78	300.00	138	250.00	198	220.00
19	300.00	79	220.00	139	1,200.00	199	280.00
20	75.00	80	400.00	140	525.00	200	200.00
21	65.00	81	230.00	141	675.00	201	95.00
22	220.00	82	220.00	142	550.00	202	170.00
23	190.00	83	240.00	143	550.00	203	75.00
24	240.00	84	160.00	144	115.00	204	1,050.00
25	220.00	85	150.00	145	675.00	205	125.00
26	130.00	86	180.00	146	260.00	206	125.00
27	110.00	87	220.00	147	625.00	207	210.00
28	550.00	88	130.00	148	575.00	208	90.00
29	675.00	89	360.00	149	300.00	209	90.00
30	360.00	90	140.00	150	180.00	210	150.00
31	120.00	91	240.00	151	190.00	211	115.00
32	140.00	92	220.00	152	210.00	212	85.00
33	90.00	93	180.00	153	150.00	213	200.00
34	160.00	94	300.00	154	200.00	214	170.00
35	190.00	95	130.00	155	320.00	215	330.00
36	475.00	96	425.00	156	170.00	216	210.00
37	230.00	97	4,600.00	157	360.00	217	340.00
38	320.00	98	1,250.00	158	200.00	218	3,400.00
39	115.00	99	725.00	159	300.00	219	400.00
40	120.00	100	170.00	160	85.00	220	1,350.00
41	2,300.00	101	700.00	161	150.00	221	480.00
42	3,800.00	102	300.00	162	160.00	222	700.00
43	1,700.00	103	300.00	163	210.00	223	2,700.00
44	1,100.00	104	90.00	164	270.00	224	575.00
45	1,000.00	105	325.00	165	230.00	225	2,800.00
46	125.00	106	250.00	166	310.00	226	1,300.00
47	170.00	107	80.00	167	190.00	227	1,300.00
48	120.00	108	160.00	168	350.00	228	250.00
49	210.00	109	200.00	169	210.00	229	110.00
50	150.00	110	80.00	170	340.00	230	160.00
51	260.00	111	260.00	171	260.00	231	100.00
52	450.00	112	450.00	172	240.00	232	80.00
53	320.00	113	75.00	173	220.00	233	340.00
54	45.00	114	250.00	174	270.00	234	130.00
55	140.00	115	180.00	175	210.00	235	600.00
56	575.00	116	210.00	176	210.00	236	400.00
57	650.00	117	100.00	177	140.00	237	625.00
58	700.00	118	105.00	178	85.00	238	120.00
59	525.00	119	100.00	179	110.00	239	85.00
60	240.00	120	140.00	180	160.00	240	45.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	550.00	301	330.00	361	180.00	421	625.00
242	120.00	302	100.00	362	470.00	422	260.00
243	65.00	303	75.00	363	240.00	423	185.00
244	140.00	304	2,000.00	364	180.00	424	3,000.00
245	105.00	305	160.00	365	410.00	425	190.00
246	80.00	306	105.00	366	100.00	426	150.00
247	500.00	307	600.00	367	55.00	427	2,500.00
248	95.00	308	320.00	368	440.00	428	600.00
249	1,900.00	309	100.00	369	150.00	429	200.00
250	150.00	310	600.00	370	200.00	430	1,250.00
251	230.00	311	170.00	371	420.00	431	230.00
252	190.00	312	200.00	372	220.00	432	130.00
253	360.00	313	900.00	373	170.00	433	140.00
254	750.00	314	900.00	374	70.00	434	70.00
255	675.00	315	600.00	375	470.00	435	75.00
256	400.00	316	750.00	376	300.00	436	100.00
257	150.00	317	150.00	377	525.00	437	210.00
258	375.00	318	280.00	378	200.00	438	340.00
259	725.00	319	180.00	379	525.00	439	320.00
260	1,500.00	320	500.00	380	200.00	440	80.00
261	1,300.00	321	230.00	381	180.00	441	200.00
262	550.00	322	420.00	382	450.00	442	110.00
263	380.00	323	320.00	383	170.00	443	320.00
264	95.00	324	360.00	384	975.00	444	160.00
265	400.00	325	150.00	385	125.00	445	250.00
266	450.00	326	80.00	386	550.00	446	225.00
267	200.00	327	270.00	387	230.00	447	250.00
268	120.00	328	280.00	388	95.00	448	360.00
269	45.00	329	1,000.00	389	125.00	449	130.00
270	320.00	330	675.00	390	340.00	450	105.00
271	350.00	331	260.00	391	75.00	451	160.00
272	260.00	332	460.00	392	50.00	452	105.00
273	420.00	333	130.00	393	360.00	453	130.00
274	525.00	334	750.00	394	450.00	454	140.00
275	320.00	335	850.00	395	90.00	455	85.00
276	1,700.00	336	1,400.00	396	100.00	456	350.00
277	280.00	337	125.00	397	85.00	457	130.00
278	300.00	338	450.00	398	1,350.00	458	180.00
279	300.00	339	575.00	399	150.00	459	425.00
280	300.00	340	75.00	400	375.00	460	290.00
281	125.00	341	100.00	401	450.00	461	75.00
282	75.00	342	95.00	402	85.00	462	100.00
283	250.00	343	280.00	403	1,000.00	463	65.00
284	950.00	344	230.00	404	85.00	464	150.00
285	240.00	345	70.00	405	270.00	465	55.00
286	160.00	346	320.00	406	480.00	466	1,150.00
287	170.00	347	320.00	407	65.00	467	150.00
288	130.00	348	400.00	408	320.00	468	120.00
289	75.00	349	100.00	409	50.00	469	260.00
290	325.00	350	1,800.00	410	90.00	470	525.00
291	120.00	351	460.00	411	225.00	471	240.00
292	210.00	352	105.00	412	150.00	472	45.00
293	130.00	353	WITHDRAWN	413	475.00	473	180.00
294	310.00	354	90.00	414	250.00	474	270.00
295	220.00	355	270.00	415	150.00	475	90.00
296	150.00	356	130.00	416	150.00	476	75.00
297	100.00	357	370.00	417	220.00	477	120.00
298	85.00	358	625.00	418	150.00	478	95.00
299	200.00	359	210.00	419	80.00	479	125.00
300	100.00	360	100.00	420	550.00	480	95.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	90.00	541	450.00	601	220.00	661	250.00
482	130.00	542	260.00	602	600.00	662	2,000.00
483	50.00	543	250.00	603	130.00	663	2,300.00
484	130.00	544	130.00	604	725.00	664	1,600.00
485	260.00	545	85.00	605	200.00	665	520.00
486	130.00	546	190.00	606	150.00	666	520.00
487	440.00	547	380.00	607	65.00	667	360.00
488	380.00	548	190.00	608	105.00	668	675.00
489	360.00	549	180.00	609	200.00	669	450.00
490	525.00	550	360.00	610	75.00	670	280.00
491	675.00	551	1,250.00	611	1,000.00	671	1,100.00
492	725.00	552	975.00	612	160.00	672	260.00
493	340.00	553	170.00	613	150.00	673	1,150.00
494	525.00	554	170.00	614	75.00	674	600.00
495	625.00	555	360.00	615	170.00	675	420.00
496	180.00	556	130.00	616	2,100.00	676	450.00
497	420.00	557	210.00	617	1,000.00	677	300.00
498	650.00	558	200.00	618	115.00	678	410.00
499	280.00	559	90.00	619	85.00	679	280.00
500	300.00	560	280.00	620	200.00	680	600.00
501	450.00	561	170.00	621	110.00	681	280.00
502	65.00	562	360.00	622	500.00	682	220.00
503	420.00	563	260.00	623	200.00	683	2,600.00
504	900.00	564	190.00	624	270.00	684	280.00
505	700.00	565	150.00	625	160.00	685	900.00
506	475.00	566	130.00	626	125.00	686	180.00
507	95.00	567	130.00	627	200.00	687	300.00
508	175.00	568	95.00	628	125.00	688	700.00
509	135.00	569	190.00	629	180.00	689	420.00
510	280.00	570	180.00	630	120.00	690	260.00
511	130.00	571	180.00	631	85.00	691	290.00
512	700.00	572	1,850.00	632	1,800.00	692	5,750.00
513	675.00	573	200.00	633	300.00	693	360.00
514	270.00	574	180.00	634	320.00	694	3,250.00
515	320.00	575	165.00	635	650.00	695	220.00
516	1,150.00	576	155.00	636	210.00	696	1,300.00
517	300.00	577	170.00	637	300.00	697	650.00
518	400.00	578	160.00	638	115.00	698	320.00
519	900.00	579	140.00	639	7,900.00	699	310.00
520	190.00	580	300.00	640	900.00	700	160.00
521	200.00	581	210.00	641	360.00	701	260.00
522	200.00	582	110.00	642	400.00	702	750.00
523	500.00	583	1,100.00	643	1,450.00	703	450.00
524	250.00	584	180.00	644	800.00	704	190.00
525	1,150.00	585	525.00	645	130.00	705	280.00
526	280.00	586	3,000.00	646	140.00	706	370.00
527	1,000.00	587	525.00	647	400.00	707	135.00
528	340.00	588	400.00	648	305.00	708	2,100.00
529	1,000.00	589	280.00	649	150.00	709	850.00
530	260.00	590	230.00	650	250.00	710	700.00
531	1,200.00	591	1,500.00	651	550.00	711	400.00
532	260.00	592	260.00	652	600.00	712	775.00
533	1,250.00	593	320.00	653	160.00	713	2,200.00
534	400.00	594	400.00	654	300.00	714	525.00
535	480.00	595	675.00	655	280.00	715	1,400.00
536	825.00	596	210.00	656	650.00	716	140.00
537	115.00	597	100.00	657	425.00	717	60.00
538	105.00	598	370.00	658	300.00	718	200.00
539	1,300.00	599	175.00	659	110.00	719	120.00
540	2,200.00	600	1,250.00	660	525.00	720	1,050.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	210.00	781	90.00	841	575.00	901	125.00
722	160.00	782	85.00	842	360.00	902	180.00
723	100.00	783	80.00	843	475.00	903	150.00
724	85.00	784	120.00	844	55.00	904	130.00
725	220.00	785	950.00	845	105.00	905	125.00
726	75.00	786	310.00	846	110.00	906	75.00
727	130.00	787	60.00	847	140.00	907	240.00
728	130.00	788	300.00	848	150.00	908	90.00
729	80.00	789	75.00	849	80.00	909	230.00
730	180.00	790	130.00	850	130.00	910	90.00
731	250.00	791	340.00	851	90.00	911	145.00
732	135.00	792	1,150.00	852	220.00	912	80.00
733	115.00	793	85.00	853	100.00	913	100.00
734	110.00	794	100.00	854	150.00	914	70.00
735	140.00	795	180.00	855	70.00	915	70.00
736	200.00	796	900.00	856	90.00	916	105.00
737	105.00	797	600.00	857	100.00	917	65.00
738	110.00	798	900.00	858	50.00	918	95.00
739	140.00	799	220.00	859	150.00	919	65.00
740	300.00	800	200.00	860	500.00	920	180.00
741	110.00	801	675.00	861	140.00	921	300.00
742	75.00	802	320.00	862	175.00	922	130.00
743	180.00	803	2,100.00	863	120.00	923	80.00
744	110.00	804	350.00	864	90.00	924	90.00
745	350.00	805	440.00	865	85.00	925	80.00
746	575.00	806	850.00	866	105.00	926	280.00
747	290.00	807	500.00	867	130.00	927	320.00
748	180.00	808	1,250.00	868	210.00	928	100.00
749	110.00	809	300.00	869	75.00	929	110.00
750	1,800.00	810	1,350.00	870	150.00	930	200.00
751	370.00	811	160.00	871	80.00	931	160.00
752	500.00	812	110.00	872	105.00	932	50.00
753	340.00	813	120.00	873	70.00	933	220.00
754	575.00	814	85.00	874	85.00	934	90.00
755	1,000.00	815	160.00	875	65.00	935	775.00
756	460.00	816	160.00	876	125.00	936	600.00
757	70.00	817	170.00	877	250.00	937	810.00
758	360.00	818	160.00	878	160.00	938	260.00
759	700.00	819	675.00	879	95.00	939	120.00
760	230.00	820	550.00	880	280.00	940	375.00
761	260.00	821	95.00	881	125.00	941	60.00
762	85.00	822	21,000.00	882	130.00	942	440.00
763	85.00	823	10,500.00	883	280.00	943	340.00
764	170.00	824	17,000.00	884	95.00	944	75.00
765	90.00	825	12,000.00	885	50.00	945	150.00
766	140.00	826	20,000.00	886	55.00	946	140.00
767	210.00	827	6,750.00	887	100.00	947	90.00
768	140.00	828	12,000.00	888	100.00	948	240.00
769	105.00	829	7,500.00	889	340.00	949	135.00
770	600.00	830	370.00	890	160.00	950	100.00
771	320.00	831	360.00	891	500.00	951	150.00
772	1,250.00	832	150.00	892	1,550.00	952	90.00
773	210.00	833	320.00	893	380.00	953	100.00
774	140.00	834	320.00	894	260.00	954	310.00
775	110.00	835	330.00	895	400.00	955	50.00
776	90.00	836	340.00	896	95.00	956	50.00
777	220.00	837	200.00	897	105.00	957	50.00
778	90.00	838	280.00	898	105.00	958	135.00
779	130.00	839	130.00	899	250.00	959	575.00
780	105.00	840	300.00	900	65.00	960	525.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	2,400.00	1021	60.00	1081	140.00	1141	280.00
962	220.00	1022	180.00	1082	350.00	1142	800.00
963	360.00	1023	120.00	1083	190.00	1143	160.00
964	1,250.00	1024	210.00	1084	230.00	1144	300.00
965	1,700.00	1025	90.00	1085	120.00	1145	400.00
966	240.00	1026	55.00	1086	180.00	1146	260.00
967	180.00	1027	105.00	1087	4,000.00	1147	90.00
968	875.00	1028	75.00	1088	4,000.00	1148	220.00
969	160.00	1029	325.00	1089	550.00	1149	725.00
970	190.00	1030	260.00	1090	380.00	1150	420.00
971	1,500.00	1031	65.00	1091	475.00	1151	130.00
972	250.00	1032	85.00	1092	360.00	1152	160.00
973	250.00	1033	40.00	1093	575.00	1153	110.00
974	1,000.00	1034	95.00	1094	50.00	1154	80.00
975	160.00	1035	360.00	1095	230.00	1155	95.00
976	70.00	1036	80.00	1096	210.00	1156	375.00
977	100.00	1037	90.00	1097	115.00	1157	70.00
978	140.00	1038	210.00	1098	70.00	1158	125.00
979	130.00	1039	110.00	1099	575.00	1159	925.00
980	105.00	1040	75.00	1100	270.00	1160	160.00
981	95.00	1041	100.00	1101	180.00	1161	190.00
982	85.00	1042	150.00	1102	210.00	1162	320.00
983	190.00	1043	260.00	1103	30.00	1163	120.00
984	270.00	1044	420.00	1104	115.00	1164	160.00
985	85.00	1045	125.00	1105	95.00	1165	475.00
986	170.00	1046	80.00	1106	100.00	1166	220.00
987	120.00	1047	80.00	1107	1,050.00	1167	180.00
988	75.00	1048	155.00	1108	400.00	1168	210.00
989	47.50	1049	170.00	1109	320.00	1169	133.00
990	100.00	1050	380.00	1110	280.00	1170	85.00
991	145.00	1051	130.00	1111	130.00	1171	160.00
992	950.00	1052	270.00	1112	1,200.00	1172	35.00
993	700.00	1053	90.00	1113	600.00	1173	180.00
994	110.00	1054	55.00	1114	800.00	1174	240.00
995	65.00	1055	70.00	1115	380.00	1175	525.00
996	1,025.00	1056	100.00	1116	85.00	1176	420.00
997	1,200.00	1057	150.00	1117	75.00	1177	190.00
998	575.00	1058	55.00	1118	475.00	1178	190.00
999	350.00	1059	95.00	1119	575.00	1179	85.00
1000	360.00	1060	100.00	1120	160.00	1180	90.00
1001	280.00	1061	260.00	1121	105.00	1181	625.00
1002	2,900.00	1062	190.00	1122	375.00	1182	900.00
1003	600.00	1063	115.00	1123	420.00	1183	400.00
1004	550.00	1064	125.00	1124	300.00	1184	75.00
1005	1,800.00	1065	125.00	1125	550.00	1185	90.00
1006	1,700.00	1066	220.00	1126	500.00	1186	220.00
1007	1,200.00	1067	500.00	1127	1,350.00	1187	290.00
1008	700.00	1068	900.00	1128	450.00	1188	260.00
1009	475.00	1069	180.00	1129	425.00	1189	210.00
1010	290.00	1070	1,500.00	1130	500.00	1190	180.00
1011	110.00	1071	2,100.00	1131	440.00	1191	500.00
1012	105.00	1072	130.00	1132	575.00	1192	140.00
1013	85.00	1073	300.00	1133	420.00	1193	160.00
1014	65.00	1074	220.00	1134	1,600.00	1194	320.00
1015	150.00	1075	230.00	1135	850.00	1195	150.00
1016	110.00	1076	975.00	1136	135.00	1196	150.00
1017	675.00	1077	525.00	1137	375.00	1197	90.00
1018	100.00	1078	40.00	1138	375.00	1198	250.00
1019	150.00	1079	200.00	1139	1,200.00	1199	65.00
1020	150.00	1080	200.00	1140	210.00	1200	575.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	500.00	1231	115.00	1261	140.00	1291	190.00
1202	75.00	1232	125.00	1262	625.00	1292	3,300.00
1203	320.00	1233	250.00	1263	240.00	1293	190.00
1204	260.00	1234	700.00	1264	975.00	1294	675.00
1205	290.00	1235	525.00	1265	190.00	1295	700.00
1206	200.00	1236	360.00	1266	190.00	1296	525.00
1207	450.00	1237	525.00	1267	160.00	1297	550.00
1208	300.00	1238	825.00	1268	220.00	1298	725.00
1209	200.00	1239	800.00	1269	240.00	1299	600.00
1210	350.00	1240	775.00	1270	190.00	1300	650.00
1211	150.00	1241	160.00	1271	280.00	1301	850.00
1212	160.00	1242	200.00	1272	250.00	1302	825.00
1213	160.00	1243	40.00	1273	160.00	1303	270.00
1214	125.00	1244	750.00	1274	180.00	1304	320.00
1215	750.00	1245	140.00	1275	280.00	1305	825.00
1216	260.00	1246	200.00	1276	240.00	1306	360.00
1217	1,000.00	1247	310.00	1277	380.00	1307	460.00
1218	220.00	1248	550.00	1278	320.00	1308	1,450.00
1219	700.00	1249	550.00	1279	210.00	1309	1,750.00
1220	525.00	1250	180.00	1280	350.00	1310	3,400.00
1221	650.00	1251	160.00	1281	270.00	1311	500.00
1222	12,000.00	1252	130.00	1282	340.00	1312	350.00
1223	1,100.00	1253	400.00	1283	180.00	1313	110.00
1224	650.00	1254	1,300.00	1284	180.00	1314	200.00
1225	2,300.00	1255	145.00	1285	210.00	1315	450.00
1226	155.00	1256	1,200.00	1286	200.00	1316	550.00
1227	125.00	1257	170.00	1287	500.00	1317	575.00
1228	115.00	1258	600.00	1288	160.00		
1229	240.00	1259	525.00	1289	140.00		
1230	220.00	1260	240.00	1290	270.00		

PER ASPERA AD ASTRA

THE ROBISON COLLECTION

Part III

AND OTHER IMPORTANT COLLECTIONS
OF

UNITED STATES
GOLD, SILVER & COPPER COINS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

DECEMBER 2, 3, 1982

•

FIRST SESSION

Thursday Evening, December 2, 1982 — 6:45 P.M. — Lots 1 - 661

SECOND SESSION

Friday Evening, December 3, 1982 — 6:45 P.M. — Lots 662 - 1317

Exhibition

Lots will be on exhibition EACH DAY starting **NOVEMBER 18 thru NOVEMBER 24,** and **NOVEMBER 29 thru DAY OF SALE,** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the New York Sheraton Hotel.

Public Auction Sale

To Be Held In The
MANHATTAN SKYLINE SUITES
Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

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Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

ABOUT THE DONORS

The Robison Collection-Part III of United States Gold, Silver and Copper Coins was part of a donation by Doris and Ellis Robison to Rennselaer Polytechnic Institute and Cornell University. The Robisons have been deeply involved with these institutions and have, in the past, provided both financial support and counsel.

Ellis Robison, a 1918 graduate of Cornell University, is President-Treasurer of John L. Thompson & Sons & Co., the nation's oldest wholesale pharmaceutical firm, located in Troy, New York. He joined the Thompson Company as general manager in 1927. In 1952 he acquired full ownership of the firm and recently celebrated his 54th year there.

"Roby," as Ellis Robison is affectionately called by his friends, together with his wife, Doris, recently donated a "Hall of Fame" to Cornell University to honor the school's athletes of past and present. Being interested in athletics, the Robisons have contributed to many athletic programs including a sport and recreation center at Rensselaer Polytechnic Institute.

"Roby" has received Cornell University's and Rennselaer Polytechnic Institute's highest honor, that of being named President Counselor at each university. Gifts of coins donated by the Robisons have also provided Union College and Cornell University with herb gardens that have received international acclaim—the garden at Cornell University being recognized as the most comprehensive and complete herb garden in the United States.

In 1979 we sold The Robison Collection (Part I) of United States Gold Coins which was donated to Cornell University and Rennselaer Polytechnic Institute. In February 1982 we sold The Robison Collection (Part II) of Colonial Coins and United States Silver and Copper Coins. The proceeds of this sale were distributed among Cornell University, Rensselaer Polytechnic Institute, Brown University, and Russell Sage College for the betterment of the schools' athletic, physical education, and recreational programs. In a recent interview, "Roby" commented on his feelings towards the support of athletic programs:

> *"There is no better way I can use what funds I have available than to have them applied towards facilities for students. They are able to graduate with better minds and sounder bodies. I think there should be a balance between academics and sports. Usually all the money goes for academics."*

Stack's is honored to conduct this sale which will aid the continuation of these splendid programs.

ORDER AND HIGHLIGHTS OF SALE

FIRST SESSION

Thursday Evening, December 2, 1982 — 6:45 P.M.

Lots 1 - 661

	Lot Nos.
The Robison Collection - Part III	**1 - 661**
U. S. Half Cents	1 - 46
U. S. Large Cents	47 - 50
U. S. Small Cents	51 - 122
U. S. 3c (Nickel), 3c (Silver)	123 - 129
U. S. Nickels	130 - 217
U. S. Half Dimes	218 - 270
U. S. Dimes, Twenty Cent Pieces	271 - 419
U. S. Quarters	420 - 584
U. S. Half Dollars	585 - 652
U. S. Commemorative Silver Coins	653 - 661

SECOND SESSION

Friday Evening, December 3, 1982 — 6:45 P.M.

Lots 662 - 1317

The Robison Collection - Part III (cont'd.)	**662 - 821**
U. S. Silver Dollars	662 - 786
The Coins of 1883	787 - 807
Hawaiian Coins, U. S. Encased Postage	808 - 815
So-Called Dollars	816 - 821
An Important Consignment of U. S. Type Coins	**822 - 829**
1801 Half Dollar. Choice Brilliant Uncirculated	822
1797 Silver Dollar. Bolender 3. Brilliant Uncirculated	823
1797 $2.50 Gold. About Uncirculated	824
1806/5 $2.50 Gold. About Uncirculated	825
1808 $2.50 Gold. Extremely Fine and choice	826
1802/1 $5.00 Gold. Brilliant Uncirculated	827
1814/3 $5.00 Gold. Brilliant Uncirculated and choice	828
1907 Saint-Gaudens Roman Numerals $20.00 Gold. Br. Unc.	829
Other Important Collections of U. S. Coins	**830 - 1075**
U. S. Lincoln Cents	830 - 848
U. S. Buffalo Nickels	849 - 877
U. S. Liberty Walking Half Dollars	878 - 902
U. S. Morgan Silver Dollars	903 - 957
Sets of U. S. Coins, Proof Sets, Mint Sets	958 - 991
U. S. Paper Money	992 - 1003
Canadian Coins. 1945 and 1948 Sets	1004 - 1005
U. S. Silver Dollars, Trade Dollars	1006 - 1068
Sets of U. S. Coins	1069 - 1075
A Washington, D. C. Estate	**1076 - 1139**
Colonials, Half Cents, Large Cents	1076 - 1085
U. S. Small Cents	1086 - 1089
U. S. 3c (Nickel), 5c, Half Dime	1090 - 1099
U. S. Dimes, 20c, Quarters	1100 - 1117
U. S. Half Dollars, Silver $1.00, Trade $1.00	1118 - 1139
Additional Important Collections of U. S. Coins	**1140 - 1317**
Colonial Coins	1140 - 1185
U. S. Flying Eagle & Indian Cents	1186 - 1213
U. S. Coins. 5c thru $20.00 Gold	1214 - 1240
U. S. Commemorative Silver Coins	1241 - 1282
U. S. Gold Coins. $1.00 - $20.00	1283 - 1300
U. S. Commemorative Gold Coins	1301 - 1311
Private Gold	1312 - 1317

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **No Commission or "BUYER'S FEE" will be charged for executing Bids.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. Bidders must pay all Postage, Express and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
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7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, DECEMBER 2, 1982

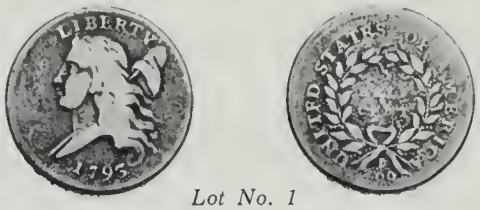
6:45 P.M. SHARP

LOTS 1 - 661

The Robison Collection
Part III
United States Coins

The following lots of United States Coins from the Robison Collection are being sold for the benefit of Cornell University and Rensselaer Polytechnic Institute.

U. S. HALF CENTS



Lot No. 1

1 **1793** A nice Very Good, even wear, natural light brown. Rare.

Lot No. 2

2 **1794** A nice Very Fine. The later stage of the die with the bulge behind the head and the continuing break through "STATES OF." A small old scratch to the left of the date and a shallow dig in the cap. A lovely example of this rare die state.

3 1795 Plain edge, no pole. Fine. Struck slightly off-center on a porous planchet.

4 1795 Plain edge, no pole. **Thick planchet.** Very Good. The reverse with a planchet flaw, the obverse very attractive. Rare.

5 1795 Plain edge, no pole, 1797 Plain edge, 1797 (3) Poor, one with no date. 5 pieces.

6 1795, 1797 (2) Fair. 3 pieces.

7 1797 Plain edge. Fine. The obverse especially nice. "HALF CENT" obliterated, and a small old scratch.

8 1797 Struck over a cut-down Talbot Allum & Lee cent, many of the letters of the undertype are clearly visible, 1797 The 1 over 1 variety. About Good and very nice. 2 pieces.

9 1800, 1804 Spiked chin, 1806 Small 6, stemless, 1807 Fine. 4 pieces.

10 1800, 1803, 1804, 1805, 1806, 1807, 1808 Good. 7 pieces.

11 1803 (2), 1804 (2), 1805, 1805 Counterstamped HESS, 1806, 1807 (2) About Good to Good, mostly the latter. 9 pieces.

12 1804 Plain 4, stemless. Extremely Fine.

13 1804 Plain 4, stemless, 1804 Crosslet 4, stems, 1804 Crosslet 4, stemless, 1804 Spiked chin. Fine to Very Fine. 4 pieces.

14 1804 (3 different varieties), 1807 Good. One of the 1804's has some light scratches. 4 pieces.

15 1804 Crosslet 4, stems (4), 1804 Plain 4 stemless, 1807 Good. 6 pieces.

16 **1805** Small 5, stems. Good, some reverse nicks. Rare.

17 1806 Small 6, stemless, 1828, 1851 A nice Very Fine. 3 pieces.

18 1806 Small 6, stemless. About Uncirculated. Glossy light brown from faded mint color.

19 1806 Large 6. About Uncirculated. Cleverly recolored about the devices. Really very attractive.

20 Group of Draped Bust Half Cents, either worn or lightly damaged: 1800 (2), 1804 (7), 1806, 1807, 1808. 12 pieces.

21 1809/6 Extremely Fine, small edge dinge. Well struck.

22 1809 About Uncirculated. Frosty walnut and steel.

23 1809 The inner circle variety. Struck on a rough planchet, a few nicks, 1809 Extremely Fine. 2 pieces.

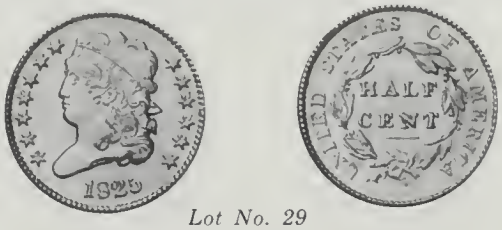
24 1809/6, 1809, 1826, 1828, 1832, 1833, 1834, 1835 Fine to Very Fine. 8 pieces.

25 1809/6, 1809, 1810, 1825 (cleaned), 1828, 1829, 1832, 1834, 1835, 1851, 1853 (cleaned). Good to Very Good. 11 pieces.

26 1809/6, 1809, 1810, 1825 (nick), 1828, 1829 (small dig), 1835, 1851, 1853 Good to Very Good. 9 pieces.

27 1810, 1828 (3), 1835 (3) Good to Very Good. 7 pieces.

28 **1811** A strong Fine, nearly Very Fine. Very scarce.



Lot No. 29

29 **1825** Uncirculated, frosty. Even reddish brown with faint traces of lustre. One of the rarest late dates to obtain in this condition.

30 1828 13 Star variety. Uncirculated, frosty, walnut and sea-green toning. Very attractive.

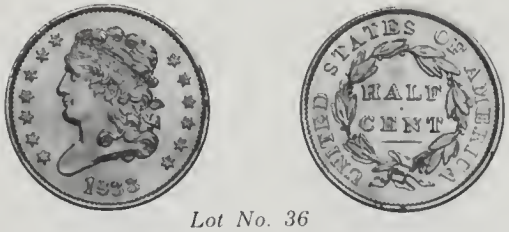
31 1828, 1832, 1853 Extremely Fine. 3 pieces.

32 1828, 1832, 1833, 1835, 1851, 1853 Fine to Very Fine. 6 pieces.

33 1828, 1829, 1833, 1835, 1853 Fine. 5 pieces.

34 1829, 1832, 1834, 1853 Extremely Fine. 4 pieces.

35 1829, 1833, 1834 (4), 1851, 1853 Fine, some slightly better. 8 pieces.



Lot No. 36

36 **1833** Choice Uncirculated. Rich pale iridescence from mint red. Slightly prooflike, with some minor rim nicks.

37 1834, 1835 (4), 1850, 1851, 1854 Fine to Very Fine. 8 pieces.

38 1835 Uncirculated, frosty, russet and sea-green.

39 1835 (2) About Uncirculated. Both were cleaned but skillfully recolored. 2 pieces.

40 **1837 Half Cent Token.** Extremely Fine and an exceptionally nice specimen.

Lot No. 41

41 **1840 Second Restrike.** Small berries. A splendid **Proof,** partial wire edge. Superb iridescent toning with sea-green overtones.

Lot No. 42

42 1841 **Original.** Large berries. **Proof.** Mint color turning iridescent. Some minor contact marks in the field.

Lot No. 43

43 **1846 Second Restrike.** Small berries. **Proof.** Walnut, faded mint color, slightly iridescent. A small planchet flake at the reverse edge. Rare.

COLLECTIONS OF U. S. HALF CENTS

44 **1794 through 1857.** One of a date with the exception of 1796. About Good to Extremely Fine, the group will certainly average Fine. The 1802 has some nicks. A nice group of 30 pieces.

45 **1800 to 1857.** A collection consisting of the following coins: 1800, 1803, 1804 (4 major varieties), 1805 Large 5, 1806 Stemless and Large 6, 1807, 1808, 1809, 1809/6, 1810, 1811 (damaged), 1825, 1826, 1828 12 Stars and 13 Stars, 1829, 1832, 1833, 1834, 1835, 1849, 1850, 1851, 1853, 1854, 1855, 1856, 1857 Good to Extremely Fine, it will certainly average at least Fine. A superior group of 32 pieces.

46 Group of Classic Head and Braided Hair Half Cents. All are either worn or bent. A few are mutilated. A fairly decent lot. 20 pieces.

U. S. LARGE CENTS

47 1816 About Uncirculated, walnut toning.

48 1839/6 The diebreak only lightly in evidence. Very Good with a few insignificant circulation marks. Rare.

49 1839 Booby Head. About Uncirculated and a superb example. A rich reddish brown.

50 1845 (light toning spots), 1846 Small 6, 1851 Extremely Fine and a most attractive group. 3 pieces.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

51 1857 Brilliant Uncirculated. Frosty with pale russet toning.

52 1858 Large letters. Brilliant Uncirculated, russet-olive toning. A few light bagmarks.

53 1859 Brilliant Uncirculated. A few light specks but choice, with full blazing lustre. A rare one-year-only type.

54 1860 Brilliant Uncirculated. Lightly cleaned but really quite nice.

55 1861 Brilliant Uncirculated, deep russet toning.

56 1862 Brilliant Proof. A lovely coin with pale iridescent toning.

57 1863 Brilliant Proof. Some light specks but thick square edges and delicate toning.

Lot No. 58

58 **1864** Copper-nickel. Brilliant Proof, lovely golden toning. A few specks and virtually in the choice category.

Lot No. 59

59 **1864 Bronze. Brilliant Proof.** Mint color turning to steel iridescence. Second in rarity **only** to the 1864'L' in Proof.

60 **1864'L'** Brilliant Uncirculated. Mint color with light russet toning. Scarce.

61 1865 Brilliant Proof. Lightly cleaned, showing some hairlines. Lovely toning. Really quite scarce in Proof.

62 1866 Brilliant Proof. Mottled iridescent toning with some light tarnish spotting.

63 1867 Choice Brilliant Proof. One "hidden" spot in the letters from the gem category.

64 1868 Choice Brilliant Proof. Mint color turning slightly iridescent.

65 1869 Recut 9, not to be confused with the 1869/8. Uncirculated, frosty steel from faded mint color.

66 1870 Brilliant Proof, russet and iridescent. A small obverse spot.

67 1871 Brilliant Proof. Full color turning olive and russet.

68 1872 Proof, the obverse slightly dull. Olive and iridescent. Very scarce.

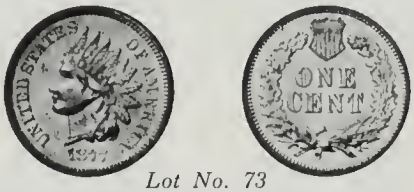
69 1873 Closed 3. Brilliant Proof, golden and iridescent.

70 1874 Brilliant Proof, light russet toning.

71 1875 Brilliant Proof. Lovely sea-green and russet toning.

72 1876 Brilliant Proof. Exquisite deep sea-green and iridescent toning.

RARE 1877 PROOF CENT



Lot No. 73

73 **1877 Brilliant Proof.** Light streaky russet toning. The rarest date of the series.

74 1878 Brilliant Proof, small obverse toning spot. Even iridescent toning.

75 1879, 1883 Proof, deep iridescent toning. 2 pieces.

76 1880, 1882, 1889 Proof, cleaned and nicely recolored. 3 pieces.

77 1881 Brilliant Proof. Full color and nearly in the choice category.

78 1884 Brilliant Proof, golden and slightly iridescent.

79 1885 Choice Brilliant Proof, streaky iridescent toning. Scarce.

80 1886 Type I. Brilliant Proof, tiny nick on the cheek; 1886 Type II. Proof, deep iridescent toning. Scarce. 2 pieces.

81 1887, 1888, 1890 Proof, formerly cleaned, now nicely toned. 3 pieces.

82 1891, 1899 Proof, mottled toning. 2 pieces.

83 1892, 1895 Proof, deep iridescent toning. 2 pieces.

84 1893 Brilliant Proof, spot on the chin; 1897 Brilliant Proof, nick on the cheek, iridescent toning. 2 pieces.

85 1894 Brilliant Proof. Pale olive-russet toning.

86 1896 Brilliant Proof. A lovely coin with golden-olive toning.

87 1898, 1903 Proof. Both were dipped and now are toned to virtually their original color. 2 pieces.

88 1900 Brilliant Proof. Just a few specks from the choice category.

89 1901 Choice Brilliant Proof. Superb pink toning.

90 1902 Brilliant Proof. A fingermark smudge but attractive.

91 1904, 1907 Proof, deep iridescent toning. 2 pieces.

92 1905 Choice Brilliant Proof, exquisite toning, some reverse tarnish.

93 1906, 1908 Toned Proofs. 2 pieces.

94 1908'S' Brilliant Uncirculated, slightly streaky russet toning.

95 1909 Indian. Brilliant Proof, light russet toning. A small obverse spot.

96 1909'S' Indian. Brilliant Uncirculated. Choice but for a planchet flake on the reverse milling.

COMPLETE SET OF FLYING EAGLE & INDIAN HEAD CENTS

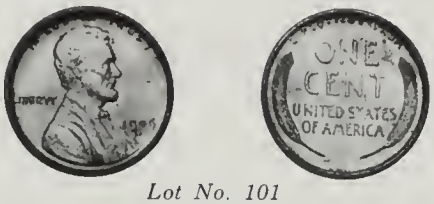
97 **1857-1909'S'.** A complete set (no 1869/8 but both 1873 and 1886). **Uncirculated.** The set ranges in color from mint red to brown. Overall the set would average red-brown. A few have been cleaned and the 1887 is a Proof. Really quite a nice set. Mounted in a suitably inscribed lucite holder. 60 pieces.

98 **1857-1909'S'.** Another set. (No overdate, but both 1873 and 1886). The set ranges from Good to About Uncirculated with a few late dates in red-brown Uncirculated. The 60's and 70's are quite nice. Overall a better than average circulated set. Mounted in small size National pages. 60 pieces.

99 **1879-1909'S'.** (Both varieties of 1886). Uncirculated, an average of red-brown in color. A few have been cleaned. The set has nice eye appeal. Mounted in two National pages. 34 pieces.

U. S. LINCOLN CENTS

100 1909 V.D.B., 1909, 1910, 1912, 1913, 1914, 1915 Brilliant Uncirculated, many with full color, some with spots. A nice group. 7 pieces.



Lot No. 101

101 **1909'S' V.D.B.** Choice Uncirculated, full color, delicate toning. Scarce.

102 1909'S' Brilliant Uncirculated, full color, delicate toning. A few more reverse specks.

103 1910'S', 1911'S' Brilliant Uncirculated, mint color with light toning. 2 pieces.

104 1911'D', 1914'S', 1916'S', 1918'D', 1918'S', 1919'S' Extremely Fine to About Uncirculated; 1922'D' Uncirculated but numerous planchet flakes. 7 pieces.

105 1912'D', 1916'D' Brilliant Uncirculated, full blazing mint color with just a few flecks. 2 pieces.

106 1913'D', 1913'S' Brilliant Uncirculated. A few light flecks. 2 pieces.

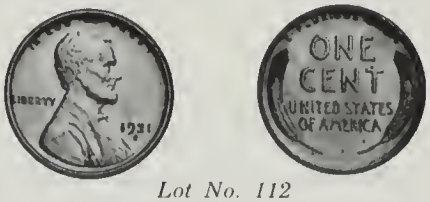
107 1914'D' A nice Very Good, virtually Fine. Very scarce.

108 1915'D', 1917'S', 1919'S', 1920'S' Uncirculated, nicely toned. 4 pieces.

109 1915'S', 1917'D' Brilliant Uncirculated, full color. Some light spots but very attractive. 2 pieces.

110 1916, 1917, 1919, 1920, 1921 (spots), 1923 Uncirculated, nicely toned over mint color. 6 pieces.

111 1917'D', 1917'S', 1920'D', 1925'D' Brilliant Uncirculated, mint color with iridescent toning. 4 pieces.



Lot No. 112

112 **1921'S'** Brilliant Uncirculated, full color, pale iridescent toning. A choice specimen. Very scarce.

113 1924 (a few small spots), 1925, 1926, 1927, 1928 Brilliant Uncirculated, full mint color, delicate toning. 5 pieces.

114 1924'S' Brilliant Uncirculated, full color, pale toning, a few light specks. Scarce.

115 1925'D', 1926'D', 1929, 1931'D' Uncirculated, mint color, some light spotting. 4 pieces.

116 1926'S', 1927'S' Brilliant Uncirculated, light speckling. The former with pale olive toning. 2 pieces.

117 1927'D', 1929'D', 1929'S', 1930'D', 1930'S' Brilliant Uncirculated, delicate toning. 5 pieces.

118 1930, 1931, 1931'D' Brilliant Uncirculated. The first with full color. 3 pieces.

119 1932'P,D', 1933'P,D' Brilliant Uncirculated, mint color, light toning. 4 pieces.

120 **1934 to 1963.** Complete, all dates and mints inclusive (all of 1960 but no 1955 Shift). Brilliant Uncirculated, mostly with light toning. A few are spotted, but overall quite nice. 82 pieces.

121 **Complete Set of Lincoln Cents. 1909-1967.** All dates and mints inclusive. Mostly circulated, Good to Very Fine, with the following exceptions: 1909 V.D.B., 1909'S' V.D.B., 1909, 1910, 1913, 1918, 1919, 1920, 1930'P, D, S', 1931'S' 1932'D' and **all** from 1933 are Uncirculated except the 1937, 1940, 1941, 1942 which are Proofs and the 1955 Shift which is Very Fine. Mounted in National pages and binder.

122 **Set of Proof Cents. 1950-1964,** including both of 1960. Brilliant Proof, delicate toning. Neatly mounted in a suitably inscribed lucite holder. 16 pieces.

U. S. THREE CENTS (NICKEL)

123 1865 through 1874 (one of each date), 1876, 1881 Average Fine. 12 pieces.

124 1883 Very Fine; 1888 Fine. Scarce. 2 pieces.

U. S. THREE CENTS (SILVER)

125 1851, 1851'O', 1852, 1853, 1854, 1855, 1856, 1858, 1859, 1862 Fair to Fine, the lot will average Good. 10 pieces.

126 1861 Brilliant Uncirculated, deep iridescent toning.

127 1865 Extremely Fine and scarce.

128 1867 Proof, not in full brilliance. Lovely iridescent toning.

129 1872 Extremely Fine.

U. S. SHIELD NICKELS

130 1866 About Uncirculated, cleaned but lustrous; 1883 About Uncirculated. 2 pieces.

131 1866, 1868 (2), 1869, 1870, 1872, 1874, 1882 (2), 1883 About Good to Good. 10 pieces.

132 1867 Rays, 1867 No rays, 1869, 1870, 1872, 1875, 1876 Very Good to Very Fine, mostly Fine. 7 pieces.

Lot No. 133

133 **1871** Brilliant Proof. A very nice example of this rare date.

134 1882 Brilliant Uncirculated, frosty lustre.

U. S. LIBERTY NICKELS

Note: This is an exceptionally choice group of Liberty Nickels.

135 1883 No Cents. Choice Brilliant Uncirculated, light toning.

136 1883 Cents. Choice Brilliant Uncirculated, pale toning.

137 1884 Choice Brilliant Proof.

138 1884 Brilliant Uncirculated and fully lustrous.

Lot No. 139

139 **1885** Brilliant Proof. Just a few hairlines from the choice category. The "key" of the set.

140 **1885** About Uncirculated, prooflike surface. More than likely a Proof that found its way into circulation.

141 **1886** Brilliant Proof, delicate toning. Scarce.

142 **1886** Another. Brilliant Proof, this with some fingermark tarnish.

143 1887 Choice Brilliant Uncirculated, blazing mint lustre.

144 1887 (the periphery weak), 1891, 1910 About Uncirculated. 3 pieces.

145 1888 Choice Brilliant Uncirculated. A virtual gem.

146 1889 Brilliant Uncirculated, full lustre. Light speckling but choice.

147 1890 Choice Brilliant Uncirculated, pale russet toning.

148 1891 Choice Brilliant Uncirculated. A lovely coin.

149 1892 Brilliant Proof, streaky iridescent toning.

150 1892 Brilliant Uncirculated, pale russet toning.

151 1893 Brilliant Uncirculated, frosty with pale gray toning.

152 1894 Brilliant Uncirculated. A splendid frosty specimen with some small specks. Scarce.

153 1895 Brilliant Uncirculated, frosty, with minute planchet flakes.

154 1896 Brilliant Uncirculated. A frosty example with light russet toning. Scarce.

155 1897 Brilliant Proof, pale iridescent toning.

156 1897 Brilliant Uncirculated and satiny. Pale russet toning.

157 1898 Brilliant Proof, light russet toning. A few small spots.

158 1898 Brilliant Uncirculated, pale golden-russet toning. Very attractive.

159 1899 Brilliant Proof, light gray toning.

160 1899 (reverse edge spot), 1911 (bagmarks on cheek). Brilliant Uncirculated. 2 pieces.

161 1900 Brilliant Uncirculated, delicate russet toning.

162 1901 Brilliant Uncirculated, frosty, some mottled toning on the obverse.

163 1902 Brilliant Uncirculated, frosty mint lustre, pale toning.

164 1903 Choice Brilliant Uncirculated, pale golden-russet toning.

165 1904 Brilliant Uncirculated, light russet toning.

166 1905 Brilliant Proof, delicate olive toning.

167 1905 Brilliant Uncirculated, frosty with light bagmarks.

168 1906 Brilliant Proof, pale russet toning.

169 1906 Choice Brilliant Uncirculated, satiny surface.

170 1907, 1912 Proof, both are spotted. Golden-russet toning. 2 pieces.

171 1907 Choice Brilliant Uncirculated. Just a few bagmarks from the gem category.

172 1908 Brilliant Proof, mottled steel toning.

173 1908 Brilliant Uncirculated, two spots on the reverse. Really a lovely specimen.

174 1909 Choice Brilliant Uncirculated, golden toning. Very scarce in Mint State.

175 1912'D' Uncirculated, deep mottled russet toning. Sharply struck.

176 **Set of Liberty Nickels. 1883-1912'S'.** A complete set but for the 1885. Fair to Good. Mounted in a large National page. 32 pieces.

U. S. BUFFALO NICKELS

177 1913 Type I, 1913 Type II, 1914 Brilliant Uncirculated, light toning. 3 pieces.

178 1913'D', 1913'S' Type I. About Uncirculated. 2 pieces.

179 **1913'D' Type II.** Brilliant Uncirculated, small spot on the cheek. Sharply struck and frosty.

180 1913'S' Type II. Extremely Fine, some rough surface and light scratches; 1917'D', 1918'D' Extremely Fine. 3 pieces.

181 1914'D' About Uncirculated and choice. Scarce.

182 1914'S' Brilliant Uncirculated, deep golden toning.

183 1915, 1916 Choice Brilliant Uncirculated. 2 pieces.

184 1915'D' Brilliant Uncirculated, slightly prooflike.

185 1915'S' Brilliant Uncirculated, lustrous with delicate golden toning.

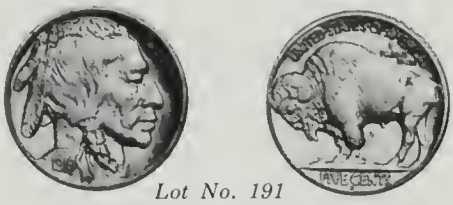
186 1916'D' Choice Brilliant Uncirculated, sharply struck. A few specks from the gem category.

187 1916'S' Brilliant Uncirculated, a few small obverse bagmarks.

188 1917, 1918, 1925 Brilliant Uncirculated, some light speckling but really nice. 3 pieces.

189 1917'S', 1918'S' Extremely Fine. 2 pieces.

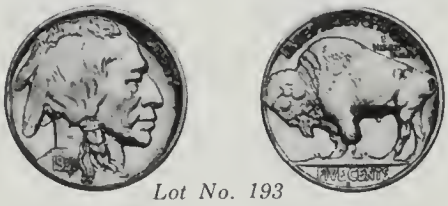
190 1919, 1920, 1923 Choice Brilliant Uncirculated. 3 pieces.



Lot No. 191

191 **1919'D'** Choice Brilliant Uncirculated, frosty lustre and nicely struck.

192 **1919'S'** Brilliant Uncirculated and virtually in the choice category. Scarce.

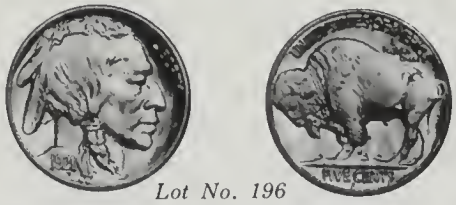


Lot No. 193

193 **1920'D'** Brilliant Uncirculated, the buffalo's head a trifle weak. Choice nevertheless.

194 1920'S' About Uncirculated, light iridescent toning.

195 1921, 1924 Brilliant Uncirculated. 2 pieces.

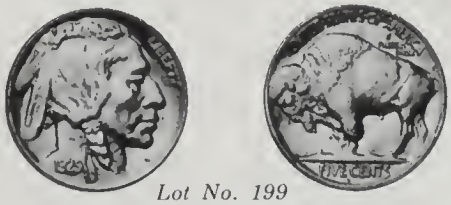


Lot No. 196

196 **1921'S'** Choice Brilliant Uncirculated, Pale russet toning. A virtual gem.

197 1923'S', 1924'D' About Uncirculated, russet and iridescent. 2 pieces.

198 **1924'D'** Brilliant Uncirculated. "LIBERTY" is weak but overall the coin is really choice.



Lot No. 199

199 **1925'D'** Brilliant Uncirculated and a rather nice strike for the date. Pale russet toning.

200 1925'D' Another. Brilliant Uncirculated, fully frosty but not quite as well struck.

201 1925'S' Very Fine; 1927'S' About Uncirculated, iridescent toning. 2 pieces.

202 1926, 1927, 1928 Brilliant Uncirculated, frosty and very nice. 3 pieces.

203 1926'D' Brilliant Uncirculated. The commonly seen variety with the weak reverse.

RARE 1926'S' NICKEL

Lot No. 204

204 **1926'S'** Brilliant Uncirculated, frosty and satiny with even gray toning. One of the rarest coins of the series.

205 1927'D' Brilliant Uncirculated, splendid pink and russet toning.

206 1928'D', 1929'D' Brilliant Uncirculated. 2 pieces.

207 1928'S' Choice Brilliant Uncirculated, satiny surface, pale mauve toning.

208 1929, 1930, 1934, 1935 Brilliant Uncirculated. 4 pieces.

209 1929'S', 1930'S' Brilliant Uncirculated. 2 pieces.

210 1931'S' Choice Brilliant Uncirculated, frosty mint bloom.

211 1931'S' (the obverse polished in one area), 1935'D', 1935'S' Brilliant Uncirculated. 3 pieces.

212 1934'D' (planchet lamination on reverse), 1935'P,D,S' Brilliant Uncirculated. 4 pieces.

213 1936'P,D,S', 1937'P,D,S', 1938'D' Brilliant Uncirculated, delicate toning. 7 pieces.

214 1937'D' Three legged. Strictly Fine, nearly Very Fine. A few minor circulation marks. Scarce.

214 **1937'D' Three legged.** Strictly Fine, nearly Very Fine. A few minor circulation marks. Scarce.

215 **Set of Buffalo Nickels. 1913-1938'D'.** Lacking only the 1913'S' Type I, 1913'D,S' Type II, 1914'S', 1915'S', 1926'S' to be complete. (No 1918/17'D' but includes the 1937'D' Three legged.) Fair to About Uncirculated, the set will average Good. Mounted in small National pages. 59 pieces.

U. S. JEFFERSON NICKELS

216 **1938-1964.** A complete set, all dates and mints inclusive. Brilliant Uncirculated with attractive light toning. Mounted in a Bookshelf album.

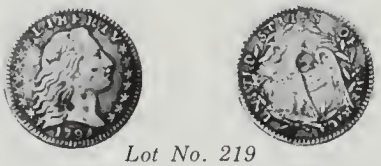
217 **1938-1964.** Another set exactly as above. Brilliant Uncirculated, light toning. Mounted in a Bookshelf album.

U. S. HALF DIMES

IMPORTANT 1794 HALF DIME

Lot No. 218

218 **1794** The first year of issue. **Extremely Fine,** perfectly centered and struck. Superb natural gray and iridescent toning. A simply splendid example of this rare coin.

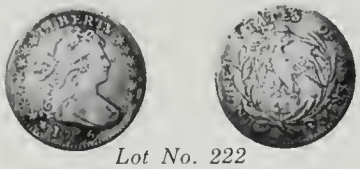


Lot No. 219

219 **1794** Another. Strictly Fine but numerous small dents and scratches. It still makes a nice appearance.

220 1795 Very Fine, a small warp at the right edge. Lovely steel and iridescent toning.

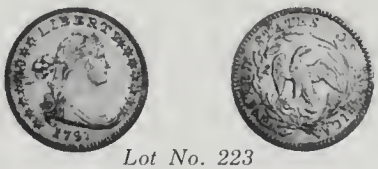
221 1795 Good, slightly bent; another Fair but bent. 2 pieces.



Lot No. 222

222 **1796** "LIKERTY" variety (an unfinished B). Fine, lightly nicked. The coin gives a nice appearance.

SPLENDID 1797 15 STAR HALF DIME

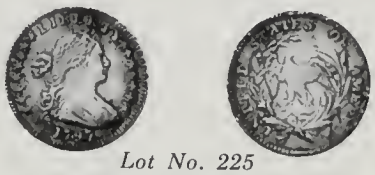


Lot No. 223

223 **1797 The 15 star variety.** Extremely Fine and a nicely struck example although it still exhibits the weakness in the center always found on this variety. Well worth a bid in the mid-four figure range.

224 1797 15 star variety. Another example. Good, even wear, no damage or defect. A very nice specimen.

CHOICE 1797 16 STAR HALF DIME



Lot No. 225

225 **1797 16 star variety.** Extremely Fine, sharply struck. Some light circulation marks. An attractive coin with lovely golden and iridescent toning.

Lot No. 226

226 **1800** A nice, strong Very Fine. Pale russet and slightly iridescent toning.

Lot No. 227

227 **1800** "LIBEKTY" (an unfinished R). Very Fine and a perfect match for the preceding coin. Pale gray toning and a very nice strike.

228 1801 Fine or better but heavy dents in the upper portion. A scarce date.

229 1829 Extremely Fine, superb toning.

230 1829, 1830, 1831, 1833, 1834, 1835 (obverse scratches), 1836 Fine. 7 pieces.

231 1829, 1830, 1832, 1833, 1834, 1835 Large date, 1835 Small date, 1836, 1837 Bust type. Good to Very Good, mostly the latter. 9 pieces.

232 1830 (2) one dented, 1831, 1832 (2), 1833 (2), 1834, 1835, 1836 (3) About Good to Very Good. The lot averages Good. 12 pieces.

233 1831 Brilliant Uncirculated, deep iridescent toning. Sharply struck.

234 1831 Extremely Fine; 1835 Large date, small 5. Very Fine. 2 pieces.

235 1832 Brilliant Uncirculated, small obverse edge nick. Mottled russet toning.

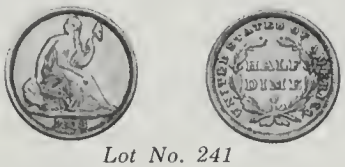
236 1835 Small date, small 5. Brilliant Uncirculated, pale iridescent toning.

237 1835 Another. Brilliant Uncirculated, russet and iridescent toning.

238 1837 Bust type. Large 5c. Extremely Fine, fully lustrous.

239 1837 Small 5c. Very Fine, cleaned. A few tiny nicks but attractive and scarce.

240 1837 No stars. Large date and small date. Very Good and Fine, both with a small nick. 2 pieces.



Lot No. 241

241 **1838'O'** No stars. Extremely Fine and a very scarce coin especially in this condition.

242 1838, 1845, 1853 Arrows. Extremely Fine to About Uncirculated. 3 pieces.

243 1838, 1841, 1849/8, 1849, 1850, 1852, 1855, 1856, 1858, 1862, 1871 Good to Fine. 11 pieces.

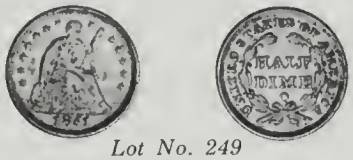
244 1839, 1853 Arrows. About Uncirculated, frosty lustre, delicate toning. A nice pair of type coins. 2 pieces.

245 1840'O' No drapery. About Uncirculated, frosty. Scarce.

246 1841'O' About Uncirculated, purple and iridescent.

247 1843, 1845, 1848 Medium date. Extremely Fine to About Uncirculated, nicely toned. 3 pieces.

248 1847 Very Fine; 1858, 1860, 1872 Extremely Fine to About Uncirculated. 4 pieces.



Lot No. 249

249 **1851'O'** Brilliant Uncirculated, pink and purple toning. Frosty lustre.

250 1852'O' Very Fine; 1856'O' (dent), 1858'O', 1859'O' Good; 1860'O', 1873'S' About Uncirculated. 6 pieces.

251 **1853'O' No arrows.** A strong Fine, nearly Very Fine, the date diagnostically weak. Pale russet toning. Rare.

252 1854'O', 1855'O', 1872'S' In wreath. About Uncirculated, pale russet toning. Scarce. 3 pieces.

253 1855, 1857 About Uncirculated. 2 pieces.

254 1857 Brilliant Uncirculated and satiny. Choice although the periphery is weak as usual.

Lot No. 255

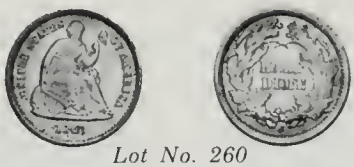
255 **1859 Brilliant Proof.** Some light rubbing in the field. A two-tone example with peripheral toning.

256 1860 Brilliant Uncirculated, frosty lustre.

257 1861 Brilliant Uncirculated, iridescent toning.

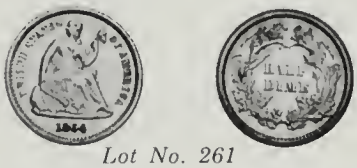
258 1862 Choice Brilliant Uncirculated, iridescent toning.

259 1863 Brilliant Proof. A lovely coin with russet and iridescent toning.



Lot No. 260

260 **1863'S' Choice Brilliant Uncirculated,** frosty mint bloom, delicate russet toning. Rare in this condition.



Lot No. 261

261 **1864 Brilliant Proof.** A splendid two-tone example with pale golden toning.

262 1865 Brilliant Proof, light hairlines.

263 1866 Brilliant Proof, faint hairlines. Lovely russet and iridescent toning.

264 1867'S' About Uncirculated. Scarce.

265 1868 Proof, mottled iridescent toning.

266 1870 Brilliant Uncirculated, frosty and iridescent.

267 1871 Brilliant Uncirculated, russet toning.

268 1872, 1873'S' About Uncirculated and choice. 2 pieces.

269 Group of worn or damaged Half Dimes from 1837 No stars, including a number of 'O' mints. 18 pieces.

270 **Set of Half Dimes,** consisting of the following coins: 1838, 1839'O', 1840 No drapery, 1841, 1842, 1843, 1844, 1847, 1848 Large date, 1848 Small date, 1848'O', 1849, 1850'P,O', 1851'P,O', 1852'P,O', **1853'O' No arrows,** 1853'P,O' Arrows, 1854, 1855'P,O', 1856'P,O', 1857'P,O', 1858'P,O', 1859'O', 1860'P,O', 1861, 1862, 1863'S', 1868'S', 1869'S', 1871'P,S', 1872, 1872'S' Below wreath, 1873'P,S' Good to Fine, some of the late dates had some reengraving. Overall an important group and better than average. 44 pieces.

U. S. DIMES

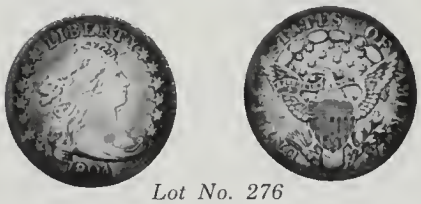
271 1798/7 16 Star reverse. Good, the surface is somewhat rough.

272 1798/7 16 Star reverse. Another. Good, initials scratched on the obverse.

273 1798/7 16 Star reverse, 1800, 1801, 1805, 1807 Fair to About Good, some are dented. 5 pieces.

274 **1798/7 The rare 13 Star reverse.** Very Good but numerous nicks and scratches. A rare variety nevertheless.

275 1800 Good. Even wear, pale gray toning.



Lot No. 276

276 **1804** The 14 Star reverse. A nice Fine, even pale steel toning. Rare.

277 1805 4 Berry reverse. Good, dark gray.

278 1805 5 Berry reverse, 1807 About Good. 2 pieces.

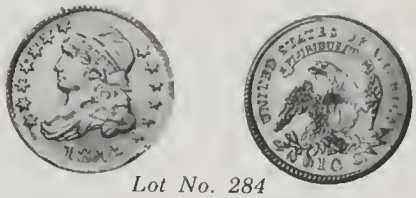
279 1807 Very Good, a few small nicks.

280 1809 Very Fine, slightly weak on the left. Lovely iridescent toning. Rare.

281 1809 Fair; 1811/9, 1823/22 Large E's, 1824/2, 1827 Good to Very Good. 5 pieces.

282 1809 Poor; 1820, 1828 Both varieties, 1830, 1835, 1836, 1837 Bust. About Good to Good. 8 pieces.

283 1811/9 A strong Very Fine, nearly Extremely Fine.



Lot No. 284

284 1814 Large 8. Brilliant Uncirculated, full blazing mint lustre. A trifle weak on the hair and adjacent stars and correspondingly so on the reverse. A small planchet flake on the neck.

285 1814 Large date, 1820 Large 'O'. Very Fine, the latter virtually Extremely Fine. 2 pieces.

286 1814 Large date, 1821 Both varieties, 1825, 1828 Large date. Very Good to Fine, mostly the latter. 5 pieces.

287 1820 Large 'O'. About Uncirculated, some light scratches on the cheek.

288 1823/22 Large E's. Very Fine; 1823/22 the small E variety. Fine, a few nicks; 1824/2 A strong Fine. 3 pieces.

289 1823 Small E's, 1824/2, 1827, 1830, 1831, 1837 Bust. Good to Very Good, mostly the latter. 6 pieces.

290 1825 Extremely Fine. A lovely coin with russet toning.

291 1827, 1828 Small date, 1829, 1834 Small 4. Fine; 1837 Bust. Very Good. 5 pieces.

292 1828 Small date (obverse nicks), 1829 Large 10c, 1834 Large 4. Very Fine. 3 pieces.

293 1830/29 Extremely Fine but polished. Scarce.

294 1832 About Uncirculated, full frosty lustre.

295 1833 Last 3 high, 1836 Extremely Fine. 2 pieces.

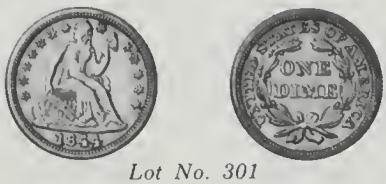
296 1834 Small 4. About Uncirculated, some light obverse nicks.

297 1838'O' Very Fine, struck on the usual poorly prepared planchet. Small reverse edge nick. Scarce.

298 1838, 1839, 1841'O', 1842, 1846 (edge cuts), 1847, 1851, 1852 (bent), 1858, 1859 (digs), 1868, 1891 Good. 12 pieces.

299 1839, 1840 No drapery. About Uncirculated, a few small nicks. Superb toning. 2 pieces.

300 1843 Extremely Fine; 1845 About Uncirculated. 2 pieces.



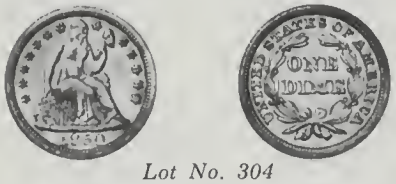
Lot No. 301

301 **1844** About Uncirculated, frosty, lightly polished. Sharply struck and a splendid example of this scarce date.

302 **1844** Another. Fine, full sharp "LIBERTY." Gray and iridescent.

303 1845, 1848 (reverse scratches), 1849, 1850, 1853 Arrows, 1854, 1855, 1857, 1860, 1861, 1873 Arrows, 1873 No arrows, 1889 Fine, some a trifle better. 13 pieces.

RARE 1850 PROOF DIME



Lot No. 304

304 **1850 Brilliant Proof.** Broad borders, square edges, full head and general needle sharp strike, coupled with the proof surface, are the determining factors of these early proofs. Many times they are indeed difficult to tell from a lovely first strike. (This also has all of the criteria set forth in Breen's book on proofs.) From our Essex Institute Sale, February 1975, lot 493.

305 1853 Arrows. About Uncirculated; 1853'O' Arrows. Extremely Fine. 2 pieces.

306 1856 Small date, 1891 About Uncirculated, frosty. 2 pieces.

307 **1860'O'** Fine, virtually Very Fine. A very scarce coin.

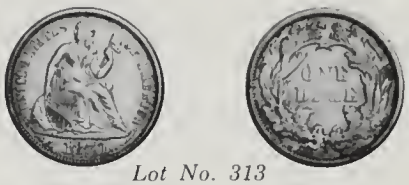
308 1862 Brilliant Proof, light hairlines, deep blue toning.

309 1862 About Uncirculated; 1871, 1872, 1875 Extremely Fine. 4 pieces.

310 1863 Brilliant Proof. A few miniscule marks and hairlines. Superb peripheral toning.

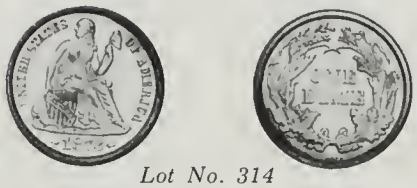
311 1869 Impaired Proof, iridescent toning.

312 1870 Proof, lightly polished.



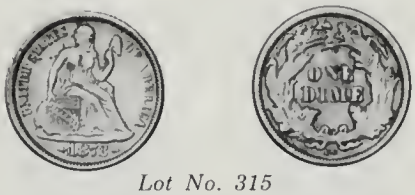
Lot No. 313

313 **1870'S'** About Uncirculated, frosty mint lustre. Light planchet adjustment marks peculiar to this date. Pale gray and iridescent toning.



Lot No. 314

314 **1873 Arrows.** Brilliant Proof. A few tiny marks but two-tone and a very scarce type coin.



Lot No. 315

315 **1873'CC' Arrows.** Very Fine, rough surface due to cleaning. Very scarce.

316 1874 Proof, lightly polished but attractive nevertheless.

317 1876 Brilliant Uncirculated, light bagmarks.

318 1879 Brilliant Proof, light marks in the field, pale golden toning.

319 1882 Brilliant Proof, light rubbing in the field.

320 1885 Brilliant Proof, two-tone appearance.

321 1889'S' Brilliant Uncirculated, light bagmarks. Russet and iridescent toning. Scarce.

322 1890 Brilliant Proof. A choice two-tone specimen.

COLLECTION OF LIBERTY SEATED DIMES

323 **Collection of Liberty Seated Dimes** consisting of the following: 1838, 1839'P,O', 1840'P,O' No drapery, 1841'P,O', 1842'O', 1843'P,O', 1844, 1845'P,O', 1846, 1847, 1848, 1849'P,O', 1850'P,O', 1851'P,O', 1852, 1853 Arrows, 1854, 1855, 1856 both, 1856'O', 1857'P,O', 1858'P,S', 1859'P,O', 1860, 1861'P,S', 1862 Fair to Very Fine. The group will average at least Good. 39 pieces.

U. S. BARBER DIMES

324 1892 Brilliant Proof, some marks in the field.

325 1892 Brilliant Uncirculated, frosty lustre.

326 1892, 1910 About Uncirculated, lustrous. 2 pieces.

327 1892'O', 1892'S' About Uncirculated, frosty and quite nice. 2 pieces.

328 1892'S' Brilliant Uncirculated, delicate golden toning.

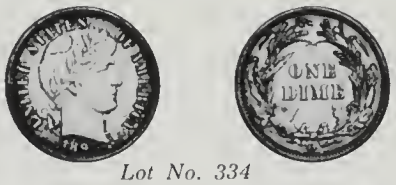
329 1893 Choice Brilliant Proof, deep iridescent toning.

330 1893 Another. Choice Proof with toning similar to last.

331 1893'O' Brilliant Uncirculated, lovely satiny surfaces, golden and iridescent.

332 1893'S' Choice Brilliant Uncirculated. Full mint bloom, pale russet toning.

333 1893'S' Double punched mintmark, 1905'O' About Uncirculated. 2 pieces.

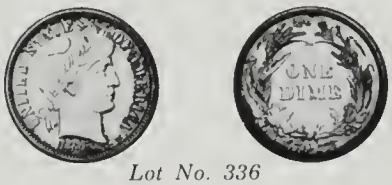


Lot No. 334

334 **1894'O'** Brilliant Uncirculated, splendid natural iridescent toning. A few bagmarks from the choice category. Rare.

335 **1895** Choice Brilliant Proof, golden and iridescent. Very scarce.

SPLENDID 1895'O' DIME



Lot No. 336

336 **1895'O' Choice Brilliant Uncirculated,** frosty and satiny with exquisite peripheral toning. Clearly the rarest collectible Barber Dime.

337 **1895'S'** Brilliant Uncirculated, prooflike. Some slide marks on the cheek. Russet and iridescent.

338 1896 Brilliant Proof, deep sea-green and iridescent toning.

339 1897 Choice Brilliant Proof. A virtual gem with pale gray toning.

340 1897'S' (burnished), 1900'O' Both are About Uncirculated. 2 pieces.

341 1898 Brilliant Uncirculated, frosty lustre.

342 1898'O' Scratches at the eye, 1901'O' Scratches on the cheek. About Uncirculated. 2 pieces.

343 1898'S' Brilliant Uncirculated, satiny surface, pale iridescent toning.

344 1899 Choice Brilliant Uncirculated, light iridescent toning.

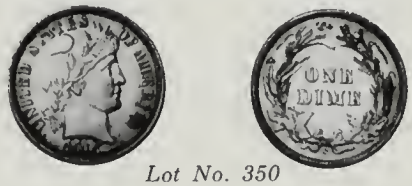
345 1899, 1899'O', 1900 (2), 1900'S', 1902'O', 1911, 1912'D' Fine to Very Fine. 8 pieces.

346 1899'S' Choice Brilliant Uncirculated, olive and iridescent.

347 1900 Brilliant Proof, some spotty toning.

348 1901 Brilliant Proof. Faint slide mark on the cheek.

349 1901'O' About Uncirculated, lightly cleaned. Scarce.



Lot No. 350

350 **1901'S' Choice Brilliant Uncirculated.** The obverse displaying light die cracks. A splendid satiny specimen and better than the example in the first Robison Sale.

351 1902 Brilliant Proof, deep russet and purple toning.

352 1902 Brilliant Uncirculated, pale sea-green toning.

353 1902'O', 1902'S', 1908'D', 1909, 1914'D' Extremely Fine, some lustre. 5 pieces.

354 1902'S', 1906 About Uncirculated. 2 pieces.

355 1903 Brilliant Proof, lightly polished. Golden and iridescent.

356 1903'O' Brilliant Uncirculated, mottled pale russet toning.

357 1904 Brilliant Proof, a few marks on the head. Really very attractive.

358 1905 Choice Brilliant Proof, delicate toning.

359 1905 Choice Brilliant Uncirculated. Splendid toning about the edges.

360 1905'O' Uncirculated, lightly polished; 1914 Uncirculated, dipped now toning nicely. 2 pieces.

361 1905'S' Brilliant Uncirculated, delicate russet toning.

362 1906 Choice Brilliant Proof. A faint hairline on the cheek from the gem category.

363 1906'O' Brilliant Uncirculated, sharply struck.

364 1906'S' Brilliant Uncirculated and lustrous.

365 1907 Brilliant Proof, a slidemark on the cheek.

366 1907, 1912 Uncirculated but not in full brilliance. 2 pieces.

367 1907'O' About Uncirculated, polished; 1911'D' Very Fine; 1913'S' Fine; 1914'D' Extremely Fine, edge nicks. 4 pieces.

368 1908 Brilliant Proof, spotty toning.

369 1908, 1908'S', 1914'S' About Uncirculated. 3 pieces.

370 1908'S', 1909 Brilliant Uncirculated, light bagmarks on the cheek. 2 pieces.

371 1908'D', 1908'S' Uncirculated, not in full brilliance. 2 pieces.

372 1908'O' Brilliant Uncirculated, satiny.

373 1909, 1912'D' Brilliant Uncirculated, iridescent toning. 2 pieces.

374 **1909'S'** Brilliant Uncirculated, light marks on the cheek. Scarce.

375 1910 Brilliant Proof, light gray toning.

376 1910'D' Choice Brilliant Uncirculated, blazing lustre.

377 1911 Brilliant Proof, golden-russet toning.

378 1911'S' Brilliant Uncirculated, deep russet toning.

379 1912 Choice Brilliant Proof, pale golden toning.

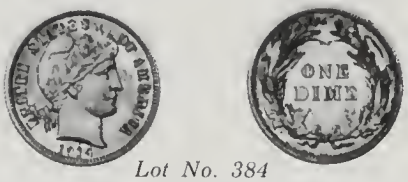
380 1912, 1913 Brilliant Uncirculated, pale gray toning. 2 pieces.

381 1912'S' Brilliant Uncirculated, satiny.

382 **1913** Brilliant Proof. Dipped but very attractive and two-tone in appearance. Scarce.

383 1913, 1914 Brilliant Uncirculated, lightly toned. 2 pieces.

RARE 1914 PROOF DIME



Lot No. 384

384 **1914 Choice Brilliant Proof.** A small lintmark on the reverse. Deep golden and sea-green iridescence. Rare.

385 1914'D' Brilliant Uncirculated, splendid toning.

386 **1915** Brilliant Proof, dipped, light golden toning. Scarce.

387 1915 Choice Brilliant Uncirculated.

388 1916 Brilliant Uncirculated, deep iridescent toning.

389 1916 Another. Brilliant Uncirculated, light toning.

COLLECTION OF BARBER DIMES

390 **1892-1916'S'** Set of Barber Dimes **lacking** only the 1892'P,O', 1895, 1896, 1897'O', 1898'O', 1900'P,S', 1905'O', 1906'O', 1908'D,S', 1909, 1912'P,D', 1913, 1914'P,D' to be complete. About Good to Very Fine, the set will average a strong Good. Some of the more important coins are in above average condition. A group that should be seen.

U. S. MERCURY DIMES

391 1916, 1917 Choice Brilliant Uncirculated, split bands. Pale toning. 2 pieces.

392 1916, 1918 (light reverse bagmarks), 1920 Brilliant Uncirculated. The last with deep steel toning. 3 pieces.

393 1916'S' Choice Brilliant Uncirculated, split bands. A needle-sharp strike and wholly prooflike. Die scratches obverse and reverse (common to the coin).

394 1917'S', 1918'S' (split bands). Brilliant Uncirculated. 2 pieces.

395 1918'D' About Uncirculated; 1928, 1930'P,S', 1931'P,D,S', 1934, 1935'S', 1936'S', 1937'S', 1939'S', 1940'D', 1941'P,D,S', 1942'S', 1945'D,S' Extremely Fine to About Uncirculated. 19 pieces.

396 1919 Choice Brilliant Uncirculated, split bands, delicate toning.

397 1919'D' Extremely Fine; 1919'S' Very Fine; 1923'S' About Uncirculated. All are lustrous. 3 pieces.

SPLENDID 1921'D' DIME

Lot No. 398

398 **1921'D' Choice Brilliant Uncirculated,** split bands. Sharply struck, with full mint bloom. Really a borderline gem. Rare.

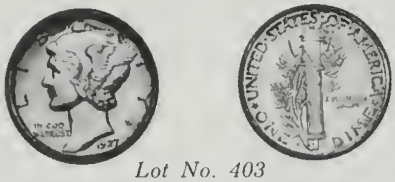
399 1923, 1924, 1926 Choice Brilliant Uncirculated, split bands. Light russet toning. 3 pieces.

400 1926'D' Choice Brilliant Uncirculated, split bands, pale russet toning.

Lot No. 401

401 **1926'S' Brilliant Uncirculated,** golden and iridescent. The central reverse softly struck but overall a very nice example of this rare date.

402 1927, 1929, 1934 Brilliant Uncirculated, split bands, light toning. 3 pieces.

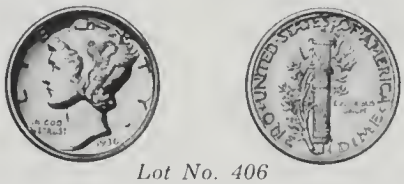


Lot No. 403

403 **1927'D' Choice Brilliant Uncirculated,** split bands. A lovely example with pale iridescent toning. Rare.

404 1928'S' Large mintmark. Brilliant Uncirculated. Choice although the central reverse is not fully struck-up.

405 1929'D', 1929'S', 1935'D' Choice Brilliant Uncirculated, split bands. Nice toning. 3 pieces.



Lot No. 406

406 **1936 Choice Brilliant Proof.** Pale russet toning. Rare.

407 1936'D', 1937'D', 1938'D' The bands nearly split. Brilliant Uncirculated. 3 pieces.

408 **1937** Choice Brilliant Proof. Mottled original toning. Scarce.

409 1938, 1939, 1940'S', 1942, 1943, 1944'P,D,S', 1945 Brilliant Uncirculated, light toning. A couple with a slight rub. 9 pieces.

410 1938'S', 1939'D', 1942'D' 1943'S' All Brilliant Uncirculated, split bands. 4 pieces.

411 1940 Choice Brilliant Proof. Peripheral russet toning.

412 **1942/1** Strictly Fine. Scarce.

413 **Set of Mercury Dimes. 1916 to 1945'S'** (No Micro 'S' but **includes** the 1942/1). A complete set, all dates and mints. About Good to About Uncirculated, with the following **Uncirculated:** 1916, 1935'P,D,S', 1936'P,S', 1937'P,S', 1938'P,D,S'. The 1916'D' is About Good but perfectly clear, the 1942/1 is Fine. Mounted in a Bookshelf album.

414 **Partial Set of Mercury Dimes** consisting of 1916'D', 1917'D', 1920'D,S', 1921, 1923, 1924'P,D,S', 1925'P,D,S', 1926, 1927'P,S', 1928'D', 1930 About Good to Very Fine. 17 pieces mounted in National pages.

U. S. ROOSEVELT DIMES

415 **1946-1972.** Set of Roosevelt Dimes. All dates and mints inclusive. All are Brilliant Uncirculated (except a few later dates which are About Uncirculated). The 1968'S', 1969'S', 1970'S', 1971'S', 1972'S' are Proofs. Mounted in National pages and binder.

416 **1946-1958.** Another set. All dates and mints inclusive. Brilliant Uncirculated. Mounted in a lucite holder.

U. S. TWENTY CENT PIECES

417 1875 Extremely Fine.

418 1875'CC' Very Fine.

419 1875'S' Very Good; 1876 Good. 2 pieces.

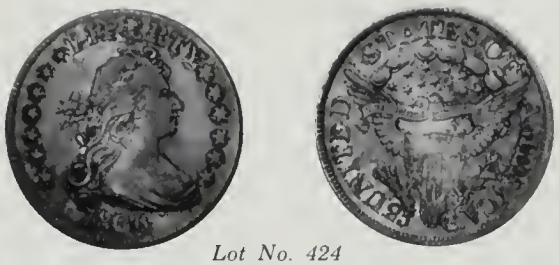
U. S. QUARTERS

420 **1804** The obverse Good, the reverse Fair. No damage or defect. Scarce.

421 1805 Very Fine. Better than average strike and quite attractive.

422 1805 Another. A strong Very Good, nearly Fine. Excellent surfaces and edges.

423 1805, 1815, 1836 Good, the last is Very Good. A nice type set of early dates. 3 pieces.



Lot No. 424

424 **1806/5 About Uncirculated,** nicely struck and centered. Slightly prooflike. Deep pink, russet and iridescent toning. A splendid example of the type.

425 1806/5 Another. Very Good.

426 1806/5 The edges show virtually no reeding, 1815 an 'X' lightly scratched on the obverse, 1834 edge cut. Very Good. 3 pieces.

Lot No. 427

427 **1806 About Uncirculated,** dipped, but with frosty lustre and pink and iridescent toning. Struck from clashed dies and, by far, sharper than normally seen with most feathers apparent, as well as the eagle's head. A lovely coin.

428 1806 Another. Very Fine but the usual weak strike in the centers. Lovely iridescent toning.

429 1806, 1832 Both with rough surfaces, 1821 obverse scratches. Good. 3 pieces.

Lot No. 430

430 **1807** Very Fine and choice, nearly Extremely Fine. Splendid surfaces and edges. Pale iridescent toning.

431 1807 Another. Very Good, excellent overall condition.

432 1818/15, 1819 Large 9. Very Good. 2 pieces.

433 1818, 1819 Large 9, 1820 Large 'O', 1820 Small 'O'. Strictly Good, nearly Very Good. A nice group. 4 pieces.

434 1819 Small 9. Good; 1825/3 Very Good. 2 pieces.

435 1819 Small 9, 1836 Fine. 2 pieces.

436 1819 Large 9, 1834, 1837 Very Good. 3 pieces.

437 1820 Large 'O', 1820 Small 'O', 1822, 1824/2, 1825/2, 1828 A nice Good. 6 pieces.

438 1822 Extremely Fine. A tiny planchet clip on the edge adjacent to the arrowheads. Pale iridescent toning.

439 1822 Another. A strong Very Fine, nearly Extremely Fine. Iridescent toning.

440 1825/22 Very Good. 2 pieces.

441 **1828 Error Reverse. 25 over 50.** A strong Fine, nearly Very Fine. A couple of old, light pin scratches before the throat. The error undertype very clear. Iridescent toning.

442 1831 Large letters, 1831 Small letters, 1837 (digs on cheek), 1838 Bust type. Very Good. 4 pieces.

443 1831 Large letters. 1 over 1. Extremely Fine and choice. Frosty lustre.

444 1831 Small letters, 1832 Fine; 1833 Very Fine. 3 pieces.

445 1833 Extremely Fine, slightly prooflike, gray and pink toning. Very scarce.

446 1833 Very Fine; 1835 Extremely Fine. 2 pieces.

447 1835 Extremely Fine, well struck.

448 1836 Many obverse die cracks. Extremely Fine, deep iridescent toning.

U. S. LIBERTY SEATED QUARTERS

449 1838, 1839 (reeding weak), 1842 Fine to Very Fine. 3 pieces.

450 1838, 1839, 1842, 1845, 1846, 1848 Very Good. 6 pieces.

451 1840'O' No drapery. About Uncirculated, light iridescent toning.

452 1840'O' No drapery. Another. Extremely Fine and choice. Pink and iridescent.

453 1840 Drapery. Extremely Fine, splendid gray and light iridescent toning. Scarce.

454 **1840'O' Drapery.** Extremely Fine, dipped but attractive. Very scarce and one of the rarest coins of the 40's and 50's.

455 1840'O' Drapery. Another. A strong Very Fine with mint lustre. Lovely toning. Rare.

456 **1841'O'** Uncirculated. A frosty example with light signs of an old cleaning. Very scarce.

457 1841'O', 1842'O' Large date, 1843'O', 1847'O' Fine. A scarce group. 4 pieces.

458 1842, 1843, 1850, 1852, 1854'O' Huge 'O', 1856'O' Good to Very Good. 6 pieces.

459 **1843** Brilliant Uncirculated, nicely struck with gray and russet toning.

Lot No. 460

460 **1844 Brilliant Uncirculated.** Frosty mint bloom with but a few small bagmarks. Light sea-green toning. Scarce.

461 1844 Another. Uncirculated, but this specimen is lightly polished.

462 1846, 1850, 1854, 1856 Very Fine. 4 pieces.

463 1847 About Uncirculated, light bagmarks in the field.

464 1849, 1853 Arrows. Extremely Fine. 2 pieces.

465 1849, 1853 Arrows (edge cuts), 1853'O' Arrows, 1855, 1856 Fine. 5 pieces.

RARE 1849'O' QUARTER

Lot No. 466

466 **1849'O'** A nice, even Very Fine, pale pink and gray toning. Rare.

467 1850'O' About Uncirculated, frosty mint bloom, pale iridescent toning.

468 1850'O' Another. A choice Extremely Fine with superb russet toning.

469 1851'O' A strong Fine, virtually Very Fine, pale steel toning. Scarce.

470 **1852'O'** Strictly Very Fine and choice. Even steel and russet toning. Rare.

471 1853/2 No arrows. Fine, even wear, no impairments. Scarce.

472 1854 (nicks), 1858, 1877 Very Fine. 3 pieces.

473 **1855'S'** About Uncirculated, some light scraping on the figure adjacent to the shield. Very attractive orange and iridescent toning. Scarce.

474 **1856'S'** Extemely Fine and sharply struck, some toning about the periphery. Scarce.

475 1857 About Uncirculated, lustrous, steel toning about its periphery.

476 1857 Another. About Uncirculated, lightly polished. Splendid toning.

477 1857, 1861 Extremely Fine and choice, deep russet toning.

478 1857'O' About Uncirculated, frosty mint lustre.

479 1857'O', 1860'O' Extremely Fine. 2 pieces.

480 1857'S' Very Good; 1859'S' Good; 1865'S' About Good. Scarce. 3 pieces.

481 1858, 1859'O', 1860, 1863, 1873 Open 3, No arrows. Fine. 5 pieces.

482 1859, 1876, 1876'S' Extremely Fine. 3 pieces.

483 1859, 1860, 1871, 1877 (2), 1878, 1878'CC', 1888'S', 1891, 1891'S' About Good to Very Good. The lot certainly averages Good. 10 pieces.

484 1860 About Uncirculated, satiny surface.

485 1861, 1862 About Uncirculated, the latter beautifully toned. 2 pieces.

486 1861'S' Very Fine, some light edge nicks; 1872 Extremely Fine, deep toning. 2 pieces.

487 1862 Proof, not in full brilliance but certainly attractive. Steel and golden.

488 1862'S' Extremely Fine and choice with claims to a higher grade. Lustrous with russet and iridescent toning. Scarce.

489 1864 Impaired Proof, rubbing in the field. A scarce date.

Lot No. 490

490 **1864'S'** Very Fine and indeed the rarest Liberty Seated Quarter from this mint.

491 1865 Brilliant Proof, light hairlines. A two-tone specimen nearly in the choice category.

492 1866 Motto. Brilliant Proof, faint hairlines, lovely iridescent toning.

493 1866'S' Very Fine, a small old obverse scratch but really lovely; 1889 Small but deep scratch at the last star. Very Good. 2 pieces.

494 1867 Brilliant Proof, lightly cleaned. Splendid peripheral toning.

495 1868 Brilliant Proof, golden and iridescent.

496 1868'S' Very Good; 1869'S' Very Fine. 2 pieces.

497 1869 Brilliant Proof, contact marks in the field.

498 1871 Brilliant Proof and a very nice example with light iridescent toning.

499 1872 Brilliant Proof, small obverse edge scrape. Deep iridescent toning.

500 **1872'CC'** Very Good, even wear, pale gray toning. Rare.

501 **1873'CC'** Arrows. Good, a few small old scratches. Rare.

502 1873'S' Arrows. Very Fine. Scarce.

503 1874 Proof, not in full brilliance, cleaned showing numerous hairlines. Splendid iridescent toning. Scarce.

Lot No. 504

504 **1874'S' Brilliant Uncirculated,** frosty with lovely pink and iridescent toning. More than likely one of the "hoard" coins.

505 1875 Choice Brilliant Uncirculated. A wholly prooflike "First Strike." A hint of frost on the reverse. Pale iridescent toning.

506 1875 Another. Choice Brilliant Uncirculated although this is fully frosty with pale steel toning.

507 1875'S' About Uncirculated and very choice, fully lustrous. Scarce.

508 1876 Prooflike, numerous hairlines, 1877'CC' lightly polished. About Uncirculated. 2 pieces.

509 1876'CC' Small reverse scratch, 1890 Extremely Fine. 2 pieces.

510 1877'S' Brilliant Uncirculated, fully lustrous, a couple of small obverse scratches.

511 1877'S' over Horizontal 'S', 1887 Very Good. A scarce pair. 2 pieces.

512 1878 Brilliant Proof. A lovely example with but a few hairlines. Orange and purple toning.

Lot No. 513

513 **1879 Choice Brilliant Uncirculated.** Prooflike but frosty mostly about the periphery. Rare.

514 1880 Impaired Proof. The obverse dull, the reverse with nearly its full proof surface. Purple toning.

515 1881 Brilliant Proof. Delicately polished with steel toning about the edges.

516 1882 Choice Brilliant Proof. Pale golden toning.

517 1886 Impaired Proof, dulled from old cleaning. A scarce date.

518 1888 Brilliant Uncirculated. A satiny example with light iridescent toning.

519 1891 Choice Brilliant Proof, two-tone appearance. A virtual gem.

520 **1891'O'** Extremely Fine, but some obverse scratches. Rare.

521 1891'O' Another. A strong Fine, virtually Very Fine.

U. S. BARBER QUARTERS

522 1892, 1895 About Uncirculated. 2 pieces.

523 1893 Brilliant Proof, light hairlines but two-tone and attractive.

524 1893 About Uncirculated; 1902, 1906, 1915 Extremely Fine. A nice group. 4 pieces.

525 1894 Brilliant Proof. Just some tiny marks on the matte finish head from the gem category.

526 1897 Proof, polished but still quite nice.

527 1899 **Gem** Brilliant Uncirculated, frosty with sensational toning.

528 1900 Choice Brilliant Uncirculated, frosty mint bloom, peripheral toning.

529 1901 Choice Brilliant Proof, slightly mottled russet and iridescent toning.

530 1905 Choice Brilliant Uncirculated. A gem but for a couple of faint bag-marks on the head.

531 1908 Choice Brilliant Proof, pale golden and iridescent toning.

532 1908 Another. Proof, not in full brilliance. Deep iridescent toning but really quite nice.

Lot No. 533

533 **1908'S' Choice Brilliant Uncirculated,** satiny and frosty surface. Superb russet and iridescent toning. Rare.

534 1909 Brilliant Uncirculated, choice but for some fingermark tarnish on the obverse.

535 1911 Brilliant Proof, deep gray and golden iridescent toning.

536 1912 Brilliant Proof. Lovely two-tone appearance, sea-green and iridescent toning.

537 1912'S' About Uncirculated, full frosty mint bloom.

538 1915'S' About Uncirculated, full blazing lustre. Just the faintest friction from Mint State.

539 **1892-1916.** A complete set, all dates and mints inclusive. The set certainly averages Good. The "key" coins grade as follows: 1896'S' Good; 1901'S' Good; 1913'S' About Good. A seldom offered set mounted in a Bookshelf album.

U. S. LIBERTY STANDING QUARTERS

RARE 1916 QUARTER

Lot No. 540

540 **1916** The first year of issue. About Uncirculated, frosty mint lustre. Pale russet toning. Rare.

541 1917 Type I. Choice Brilliant Uncirculated, full head and shield. Blazing lustre.

542 1917 Type I. Another. Brilliant Uncirculated, full head and shield. Deep russet and iridescent toning.

543 1917'D' Type I. Uncirculated, full head and shield, delicately polished but really quite nice.

544 1917'D' Type I. Extremely Fine, full head and shield; 1917'S' Type I. About Uncirculated, the head very weak, the shield is full. 2 pieces.

545 1917 Type I, 1917'S' Type I. Fine; 1917'S' Type II. Very Fine, obverse dig; 1919'S' Fine, polished; 1920 Very Fine. 5 pieces.

546 1917'P,D,S' Type II. About Uncirculated and fully lustrous. A scarce group. 3 pieces.

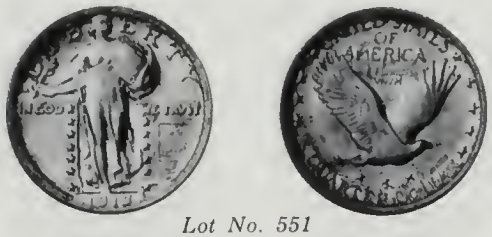
547 1918 Brilliant Uncirculated, full head and virtually a full shield, shiny spot on the knee. Really a choice coin.

548 1918, 1918'S', 1919 About Uncirculated and choice. 3 pieces.

549 1918'D' Brilliant Uncirculated, ¾ head, full shield. Pale iridescent toning.

550 1918'D' Another. Brilliant Uncirculated, ¾ head and shield. Frosty and attractive.

RARE OVERDATE QUARTERS



Lot No. 551

551 **1918/17'S'** Very Fine with some suggestion of mint lustre. The centers weak. The edge is nearly lacking its reeding, probably done at a later time.

552 **1918/17'S'** Another. Very Good, even wear. All details clear and sharp.

553 1918'S' Brilliant Uncirculated, virtually a full head, ¾ shield. Light iridescent toning.

554 1919, 1925, 1928 About Uncirculated; 1924'S' Extremely Fine. 4 pieces.

555 **1919'D'** Brilliant Uncirculated, nearly a full head and shield. The reverse with an old scratch.

556 1919'S' Extremely Fine. Scarce.

557 1920, 1923 Brilliant Uncirculated. ⅔ head, full shield. 2 pieces.

558 1920'D' Brilliant Uncirculated. ½ head, full shield. Dipped but frosty and attractive.

559 1920'S' About Uncirculated; 1924'S' Extremely Fine. 2 pieces.

560 **1921** About Uncirculated, full frosty lustre, delicate pink toning. Rare.

561 1921 Another. Extremely Fine, golden-gray toning.

562 **1923'S'** Brilliant Uncirculated. Virtually a full head and shield. Dipped but frosty and a very nice example of this scarce date.

563 1924 Brilliant Uncirculated, virtually a full head, full shield. Lovely pale russet toning.

564 1924 Another. Brilliant Uncirculated and a virtual twin to the preceding specimen.

565 1924'D' Brilliant Uncirculated. ½ head and shield. Blazing lustre.

566 1925 Brilliant Uncirculated, ¾ head, full shield. A lovely specimen.

567 1926 Brilliant Uncirculated. Virtually a full head, full shield. Pale toning and really choice.

568 1926'D' Brilliant Uncirculated, frosty but the usual weak strike.

569 1926'D', 1927 Brilliant Uncirculated, weakly struck. 2 pieces.

Lot No. 570

570 **1926'S'** Brilliant Uncirculated, ⅔ head and shield. A lovely frosty example with pink and russet toning. Scarce.

571 1927'D' Brilliant Uncirculated, ⅔ head and shield. Fairly scarce.

Lot No. 572

572 **1927'S'** Uncirculated, delicately cleaned. Frosty lustre. One of the rarest coins of the series.

573 1928, 1929 Brilliant Uncirculated. The last with russet toning. 2 pieces.

574 1928'D' Brilliant Uncirculated, ⅔ head and shield. Golden toning.

575 1928'D' Another. Brilliant Uncirculated, as above but pale purple toning.

576 1928'S' Brilliant Uncirculated, ⅔ head and shield. Superb iridescent toning.

577 1928'S' Another as above. Brilliant Uncirculated, light toning.

578 1929 Nearly a full head and shield, some bagmarks on the shield. Pale steel toning, 1930 About the same strike but with golden toning. Brilliant Uncirculated. 2 pieces.

579 1929'D', 1929'S', 1930'S' About Uncirculated. 3 pieces.

580 1930 Choice Brilliant Uncirculated, full head and shield. Pale russet toning.

581 1930'S' Choice Brilliant Uncirculated, virtually a full head and shield. Pale golden toning.

582 Group of Liberty Standing Quarters consisting of: 1917 Type I, 1918, 1919, 1920, 1921, 1923, 1924, 1925, 1926'P,S', 1927'P,D,S', 1928, 1929'P,D,S', 1930 Average Good, the 1921 is strictly Good. 18 pieces.

U. S. WASHINGTON QUARTERS

583 **1932-1963.** A complete set, all dates and mints inclusive. Brilliant Uncirculated, mostly with light toning. The 1932'S', 1936'D', 1937'P,D' have light rubbing. Mounted in a Library of Coins album.

584 **Set of Proof Washington Quarters. 1950-1964.** One of each date inclusive. Brilliant Proofs, some with faint toning. Mounted in a lucite holder. 15 pieces.

U. S. HALF DOLLARS

585 1795 The two leaf reverse. Fine, the periphery weakly struck. Some light planchet adjustment marks on the head. Lovely toning.

VERY RARE 1795 THREE LEAF REVERSE

Lot No. 586

586 **1795 Three leaves** below each wing. Date double punched and the die crack on the reverse as is always the case. Strictly Very Good, even wear, not a single defect! Natural pale gray and iridescent. Well worth a bid in the $1,500.00 range.

587 **1802** Fine, lovely russet and iridescent toning. A very scarce date.

588 1803 Small 3. A strong Very Fine, pink and pale gray. By far, the rarer of the two varieties.

589 1803 Large 3. Very Fine, the central reverse a trifle weak. Cleaned but toning nicely.

590 1805 Fine, some small digs next to the date; 1806 Pointed 6 with stem. Good, weakly struck with some obverse nicks. 2 pieces.

Lot No. 591

591 **1806** Pointed 6, stem thru claw. About Uncirculated, rich russet and iridescent toning. The centers weak as is most always the case. An attractive coin.

592 1806 Pointed 6, stemless, 1806 Knobbed 6, large stars. Fine. 2 pieces.

593 1806 Knobbed 6, large stars. Very Fine.

594 1807 Head right. Very Fine, light iridescent toning.

595 **1807 Capped bust.** Variety 50/20. About Uncirculated, lovely pink and iridescent toning.

596 1807 50/20, 18.11/10 Punctuated date. Fine or a trifle better. 2 pieces.

597 1808 An 'A' scratched before and on the nose, 1824, 1828 Large 8's, square 2, 1832 Fine. 4 pieces.

598 1812/11 Small 8. About Uncirculated, full frosty mint lustre.

599 1812 About Uncirculated, splendid peripheral toning.

Lot No. 600

600 **1815** The "key" coin of the capped bust series. Strictly Very Fine and a handsome specimen with iridescence about the edges.

601 1817 Date spaced 1 81 7. Sometimes referred to as the "comet" variety because of the die break from the cap to the edge. About Uncirculated with a few tiny nicks. Pale iridescent toning.

602 1820/19 Square base 2. About Uncirculated with considerable frosty lustre. A scarce date.

603 1823 Broken 3. A nice Very Fine with mint lustre.

604 1823 Brilliant Uncirculated, the faintest slide mark on the cheek. A lovely frosty example with splendid toning.

605 1823, 1828 Square base 2, small 8's. Extremely Fine. 2 pieces.

606 1824 The 4/4 variety. Extremely Fine, gray and iridescent.

607 1827/6 light scratches, 1831 Very Fine. 2 pieces.

608 1828 Curled base 2 without knob, 1828 Square base 2, small 8's, large letters. Very Fine. 2 pieces.

609 1830 Small 'O' Extremely Fine; 1834 Small date. About Uncirculated, both are lustrous. 2 pieces.

610 1837 Fine; another 1837 Very Good; 1839 Bust type. Good. 3 pieces.

SET OF EARLY HALF DOLLARS

611 **Set of Early Half Dollars** from 1803 to 1836, consisting of the following: 1803 Large 3, 1806 Pointed 6, stem, 1807 old type, 1808, 1810, 1812, 1813, 1813 50c over UNI, 1818, 1819/18, 1821, 1822, 1822/1, 1823, 1823 Ugly 3, 1824, 1825, 1826, 1827 Square 2, 1828 Large and small P's, square 2, 1829/7, 1829, 1830 Large and small 'O', 1831, 1832, 1833, 1834 Small and large dates, 1835, 1836 Lettered edge. Good to Very Fine, the group will average very close to Fine. Mounted in National pages. 32 pieces.

U. S. LIBERTY SEATED HALF DOLLARS

612 1840 Medium letters. The "Reverse of 1828." A strong Fine, virtually Very Fine. A most underrated coin. Rare.

613 1840 Small letters. About Uncirculated, frosty with splendid russet toning.

614 1840 Small letters, 1840'O' Fine; 1846'O' Good; 1857 Very Good but badly scratched; 1873 No arrows. Good. 5 pieces.

615 1840'O', 1877'S' Extremely Fine; 1849 Very Fine. 3 pieces.

Lot No. 616

616 **1842'O'** Small date. Very Fine but some circulation marks mostly on the obverse. Rare.

617 1842'O' Small date. Another. Very Good.

618 1843 The 4 lightly double cut. About Uncirculated and frosty.

619 1843 About Uncirculated, pale russet and steel toning.

620 1843'O' About Uncirculated. An exceptionally sharp impression.

621 1846 Medium date. About Uncirculated, lovely iridescent toning.

Lot No. 622

622 **1846'O'** Medium date. Recut 6 (not to be mistaken for the 1846/5'O'). Partial drapery from elbow. Brilliant Uncirculated and prooflike, pale russet toning. A lovely coin.

623 1846'O' Medium date. Recut 6. A different variety than the previous lot. Partial drapery. About the Uncirculated and very choice.

624 1848 Extremely Fine, russet and iridescent. Choice and scarce.

625 1849 About Uncirculated, some prooflike surface. A small carbon spot on the reverse rim.

626 1850'O' About Uncirculated, frosty mint bloom. Choice.

627 **1855/54** Extremely Fine and choice. Purple and golden. Scarce.

628 1855 Extremely Fine. An unappreciated date, really quite scarce.

629 1857'O' About Uncirculated, prooflike and choice.

630 1858'S' (edge dents), 1860'S' (whizzed), 1864'S', 1865'S' Very Fine. 4 pieces.

631 1859'O' About Uncirculated, pale steel toning.

Lot No. 632

632 **1861 Confederate Restrike.** The obverse flattened as usual, the reverse sharply struck. Extremely Fine. Rare and popular.

633 1861'S' About Uncirculated, satiny and frosty. Pale toning. Choice.

634 1862 Brilliant Uncirculated. Light bagmarks but exceptionally attractive.

Lot No. 635

635 **1873'CC' Without arrows.** About Uncirculated, splendid satiny russet and iridescent toning. Nicely struck including the talons of the eagle. **Rare,** especially in this condition.

636 1874'S' About Uncirculated, lightly cleaned but toning nicely. Scarce.

637 1876'CC', 1877'CC' Extremely Fine. Choice and scarce. 2 pieces.

638 1876'S' Minute mintmark. About Uncirculated, prooflike surface, light contact marks.

VERY RARE 1878'S' HALF DOLLAR

Lot No. 639

639 **1878'S'** Very Fine, even wear, some faint indication of prooflike surface in the devices. Not a single flaw, just the normal signs of circulation, natural pale gray toning. A great rarity seldom offered in any condition.

Lot No. 640

640 **1891 Choice Brilliant Uncirculated.** Frosty mint bloom with mottled russet and pale gray iridescent toning.

U. S. BARBER HALF DOLLARS

641 1904'O' About Uncirculated with considerable mint lustre.

642 1905'O' Brilliant Uncirculated, unevenly struck, weakness on the central reverse. Mottled purple toning.

643 1907 Choice Brilliant Proof, beautiful iridescent toning.

644 1909 Brilliant Proof, steel and iridescent.

645 1910'S' Extremely Fine, frosty.

646 1913'S' Extremely Fine, the obverse is polished. Scarce.

U. S. LIBERTY WALKING HALF DOLLARS

647 1917'D' Reverse. Brilliant Uncirculated, golden and gray toning.

648 1918 Brilliant Uncirculated, nicely struck. Steel toning about its periphery.

649 1918 Another. About Uncirculated, full frosty mint bloom.

650 1928'S' About Uncirculated, frosty mint lustre, light iridescent toning.

U. S. FRANKLIN HALF DOLLARS

651 **1948-1963'D'.** A complete set. All dates and mints inclusive. Brilliant Uncirculated except for the 1953 and 1954 which are Proofs. Mounted in a Bookshelf album.

652 **1948-1963'D'.** Another complete set. All are Brilliant Uncirculated. Mounted in a Library of Coins album.

U. S. COMMEMORATIVE COINS

653 1893 Isabella Quarter. About Uncirculated, frosty.

654 1900 Washington and Lafayette Dollar. Extremely Fine, attractive toning.

655 1921 Missouri 2x4. Brilliant Uncirculated. Frosty but lightly cleaned, a few slide marks on the cheek.

656 **1928 Hawaiian.** Brilliant Uncirculated, cleaned but frosty and attractive. The "key" of the entire set of Commemorative Silver coins.

657 **1935 Hudson.** Brilliant Uncirculated. Light bagmarks but a very attractive coin. Rare.

658 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, light toning.

659 1935 Boone. Small '34. Brilliant Uncirculated, pale toning.

660 1946-1950'P,D,S' Booker T. Washington. Sets of 3. Brilliant Uncirculated, light toning. One set of each date. A total of 5 sets.

NORSE MEDALS

661 1925 Norse Medals. Thick (2), Thin (1). Brilliant Uncirculated, iridescent toning. 3 pieces.

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, DECEMBER 3, 1982

6:45 P.M. SHARP

LOTS 662-1317

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. As your agents, we will enter your bid in a competitive "bid book." The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, DECEMBER 3, 1982

6:45 P.M. SHARP

LOTS 662 - 1317

The Robison Collection — Part III (cont'd.)

U. S. SILVER DOLLARS

Lot No. 662

662 **1795 Flowing hair.** Three leaf reverse. Strictly Very Fine and a lovely coin with gray-iridescent toning.

Lot No. 663

663 **1795 Draped bust.** The variety with the centered head and a small die break in the hair. **Extremely Fine** with the faintest planchet adjustment marks on the reverse. Pale purple toning.

664 1795 Draped bust. The head is left of center. A strong Very Fine, russet and iridescent.

665 1795 Draped bust, head left. A strong Very Fine, virtually Extremely Fine but plugged through the 'B' of LIBERTY.

666 1795 Draped bust. Very Good but holed through 'Y' of LIBERTY; 1796 Small date, large letters. Good but holed between the 4th and 5th stars. 2 pieces.

667 1798 Large eagle. Knob 9. Fine but off-center and unevenly struck.

668 1798 Wide date. Very Fine, even wear, pale toning.

669 1798 Close date. Fine, nearly Very Fine but cleaned.

670 1798 Close date. Another. Good with some light scratches on the neck.

Lot No. 671

671 **1799/8** The reverse with 15 stars (points of the 14th and 15th stars can be seen just emerging from the clouds). **Extremely Fine,** steel and russet toning. Superb!

672 1799/8 15 star reverse. Another example. Very Good with a few small nicks.

Lot No. 673

673 **1799** Even date. Extremely Fine, lovely russet and iridescent toning.

674 1799 Even date. Another. Strictly Very Fine but numerous fine scratches neatly covered by the toning.

675 1799 Irregular date. 13 star reverse. A strong Very Fine but a small crescent shaped cut in the hair.

676 1800 Dotted date. A nice Very Fine, light iridescent toning. Small obverse rim dinge.

677 1800 Even date. Fine but two depressions before the face.

678 1802/1 Narrow date. Fine, even light iridescent toning.

679 1802/1 Another. Good, nearly Very Good, small reverse planchet defect on the edge.

680 1802 Wide date. A nice Very Fine, steel and light iridescence.

681 1802 Another. Strictly Very Good, russet and iridescent.

682 1803 Small 3. Very Good, nearly Fine, many scratches before the chin and neck. Scarce variety.

U. S. LIBERTY SEATED DOLLARS

Lot No. 683

683 **1836 Gobrecht.** Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. Extremely Fine with a few edge bumps. Some prooflike surface, pale gray toning.

684 1840 Very Fine, even wear, gray and iridescent.

Lot No. 685

685 **1842 Choice Brilliant Uncirculated,** considerable prooflike surface. Bagmarks mostly on the reverse above the eagle. Superb toning.

686 1843 Fine, a large obverse edge dent; 1866 Very Fine, but a noticeable dent on either side. 2 pieces.

687 1845 Extremely Fine and lustrous, a trifle weak in strike. Scarce.

Lot No. 688

688 **1846 Brilliant Uncirculated.** A lustrous example with some small bagmarks on the knee. A lovely coin with natural gray and iridescent toning.

689 1847 About Uncirculated, slightly prooflike. A needle-sharp strike.

690 1848 Strictly Very Fine but a neat attempted puncture between the 2nd and 3rd stars. A rare date.

691 1849 Extremely Fine, splendid pale orange and iridescent toning.

EXTREMELY RARE

1852 PROOF RESTRIKE DOLLAR

Lot No. 692

692 **1852 Restrike. Brilliant Proof,** sensational two-tone appearance. Matte-like devices on a highly reflective surface. Slightly mishandled, with some light pin scratches here and there, but mostly in the area of the knee, in an attempt to remove a spot. From the Gustav Lichtenfels Sale, March 1964.

693 1855 Very Fine but rubberband "burns" on both sides and a reverse planchet defect.

VERY RARE 1856 PROOF DOLLAR

Lot No. 694

694 **1856 Brilliant Proof.** A very attractive coin but there are some scratches on the thigh, neatly "hidden" by some iridescent toning. Light hairlines in the field. From our Goshen Collection, February 1978, lot 834.

695 1857 Fine, light reeding marks in the field. Pale gray toning.

Lot No. 696

696 **1859 Brilliant Proof.** A mint-caused thinness (barely visible) on the edge at 9 o'clock. Really a choice coin with natural deep purple and iridescent toning.

697 1859'O' Brilliant Uncirculated, prooflike surface. Light bagmarks but an extraordinary example with pale golden and iridescent toning.

698 1859'S' Strictly Very Fine, even natural gray and iridescent toning. Very scarce.

699 1860 Extremely Fine. Light scratches obverse and reverse, barely visible because of the toning.

700 1860'O' Very Fine, softly struck date. Iridescent toning.

701 1861 Fine, even wear. A small edge bump on the reverse.

702 1862 Extremely Fine and very choice. A lustrous coin with pale mauve toning. Very scarce.

703 1863 Proof, not in full brilliance but decidedly attractive. Tiny marks in the field.

704 1864 Very Good, even wear. Scarce.

705 1865 Extremely Fine. A profusion of small bag abrasions but frosty and sharply struck.

706 1867 About Uncirculated. Frosty but mostly prooflike, mottled steel and golden toning. Some light marks in the field.

707 1868 Fine, reverse edge dinge.

Lot No. 708

708 **1869 Choice Brilliant Proof.** Two-tone effect with simply gorgeous golden and iridescent toning.

709 1870 Brilliant Proof, some light marks in the field. An attractive coin with mottled steel toning.

710 1870'CC' Extremely Fine, golden gray and iridescent. Scarce.

711 1870'CC' Another example. Very Fine, gray toning.

712 1871 Brilliant Proof. Pale golden toning.

Lot No. 713

713 **1871'CC'** A nice Very Fine, small bagmark on the arm. Pale gray toning. Rare as only 1,376 were coined.

714 1872 About Uncirculated, frosty and satiny. Splendid russet and iridescent toning.

715 1872'CC' Very Fine, deep steel and iridescent toning. Scarce.

U. S. MORGAN SILVER DOLLARS

716 1878 7 over 8 Tailfeathers, 1878 7 Tailfeathers but reengraved feathers often mistaken for the 7/8. A nice comparison pair. Brilliant Uncirculated, light toning. 2 pieces.

717 1878 7/8 Tailfeathers, 1879'O', 1880, 1880'O' About Uncirculated, full mint lustre and choice. 4 pieces.

718 1878'CC' Brilliant Uncirculated, russet and iridescent.

719 1878'S', 1879, 1879'S' Brilliant Uncirculated, iridescent toning. 3 pieces.

720 1879 Brilliant Proof, light hairlines but attractive.

721 1880'CC' Extremely Fine, 1890'CC' About Uncirculated. 2 pieces.

722 1880'S', 1881'S', 1882'S' Brilliant Uncirculated, partially prooflike. Iridescent toning. 3 pieces.

723 1881, 1882, 1883'S', 1886'S' Extremely Fine to About Uncirculated. 4 pieces.

724 1881'O', 1882'O', 1883'O' (weak strike). Brilliant Uncirculated. 3 pieces.

725 1881'CC' Choice Brilliant Uncirculated, superb toning.

726 1882'CC' About Uncirculated, reverse edge bruise; 1884'P,S' Very Fine; 1886'O' Extremely Fine. 4 pieces.

727 1883, 1884, 1884'O', 1885 Brilliant Uncirculated. 4 pieces.

728 1883, 1884'O', 1887 Brilliant Uncirculated. 3 pieces.

729 1883'O', 1885'O' Choice Brilliant Uncirculated, the center weak. 2 pieces.

730 1883'CC', 1884'CC' Brilliant Uncirculated, splendid toning. 2 pieces.

731 1885'CC' Choice Brilliant Uncirculated, satiny and frosty.

732 1885'S' Brilliant Uncirculated, light bagmarks.

733 1886'S' Brilliant Uncirculated, pale purple toning.

734 1886'S' (bag abrasions), 1887'S' Brilliant Uncirculated. 2 pieces.

735 1887'O', 1888, 1888'O' Brilliant Uncirculated and above average. 3 pieces.

736 1888'S' Brilliant Uncirculated, russet and purple iridescent toning.

737 1889, 1890, 1896 Brilliant Uncirculated, light toning. 3 pieces.

738 1889, 1890'O', 1896 Brilliant Uncirculated. 3 pieces.

739 1889'O', 1891, 1891'CC' (reverse edge cuts). Brilliant Uncirculated. 3 pieces.

740 **1889'CC'** Very Fine and very scarce.

741 1889'S', 1890'S' Brilliant Uncirculated, light bagmarks. Pale steel toning. 2 pieces.

742 1891'S', 1894'O' Extremely Fine; 1892 Very Fine. 3 pieces.

743 1892 Brilliant Uncirculated. Some light bagmarks but a choice specimen.

744 **1892'O'** Brilliant Uncirculated. The central portion weak but overall a splendid coin.

745 1892'CC' Choice Brilliant Uncirculated, light bagmarks.

Lot No. 746

746 **1892'S'** About Uncirculated. The obverse satiny, the reverse prooflike, light circulation marks. A very attractive example of this rare date.

747 1893 Brilliant Uncirculated, some bagmarks but really choice.

748 1893'O' Extremely Fine, frosty lustre. Very scarce.

749 1893'CC' Strictly Fine, iridescent toning; 1896'S' Very Fine. 2 pieces.

Lot No. 750

750 **1894 Choice Brilliant Proof,** high wire edge. Some light hairlines but a splendid two-tone example of this rarity.

751 1894 Extremely Fine, frosty mint bloom, delicate toning.

Lot No. 752

752 **1894'S' Brilliant Uncirculated,** prooflike surface with light bagmarks. Scarce.

753 1895'O' About Uncirculated, frosty mint lustre, pale orange and iridescent toning. Very scarce.

Lot No. 754

754 **1895'S'** About Uncirculated and very choice, in fact, just a whisper from Mint State. Frosty with orange, russet and iridescent toning. Very scarce.

755 1896 Brilliant Proof, some faint hairlines. A very nice two-tone example with pale russet toning.

756 1896'O' Brilliant Uncirculated, frosty with golden toning. Very scarce.

757 1896'O' Another. About Uncirculated, full mint bloom. Scarce.

758 1896'S' Brilliant Uncirculated, a few bagmarks. Satiny and attractive. Scarce.

759 1897 Brilliant Proof, light hairlines, deep iridescent toning.

760 1897, 1900'O', 1901'O' Choice Brilliant Uncirculated. 3 pieces.

761 1897'O', 1898'O', 1901, 1902, 1902'S', 1921'S' Extremely Fine; 1904'S' Very Good; 1921'D' Very Fine, buffed. 8 pieces.

762 1897'S', 1900'O', 1921 Brilliant Uncirculated. 3 pieces.

763 1897'S', 1898'S' (prooflike), 1900, 1921'D' About Uncirculated. 4 pieces.

764 1898'S' Some bagmarks but Brilliant Uncirculated and choice.

765 1898'O', 1902'O', 1904'O' Brilliant Uncirculated, delicate toning. 3 pieces.

766 1899, 1903 Brilliant Uncirculated, the former with deep russet toning. 2 pieces.

767 1899'S' Choice Brilliant Uncirculated, pale pink toning.

768 1900'O', 1902'O', 1904'O', 1921 Brilliant Uncirculated. 4 pieces.

769 1900'S' Brilliant Uncirculated, steel-gray toning.

770 1901'S' Choice Brilliant Uncirculated, pale golden toning.

771 1903'O' Brilliant Uncirculated, wholly prooflike. Bagmarks magnified by the surface.

Lot No. 772

772 **1903'S' Brilliant Uncirculated** and a lovely specimen. Full frosty lustre with pale iridescent and russet toning. Rare.

773 1904 Choice Brilliant Uncirculated, pale orange-russet toning.

U. S. PEACE DOLLARS

774 1921, 1922'P,S', 1923, 1934'D' About Uncirculated. 5 pieces.

775 1922'D', 1923'D', 1923'S' Brilliant Uncirculated, pale toning. 3 pieces.

776 1924, 1926 Brilliant Uncirculated, the latter very choice. 2 pieces.

777 1924'S' Brilliant Uncirculated, fully frosty with light russet toning.

778 1925'S' Brilliant Uncirculated, splendid iridescent toning.

779 1926, 1926'D', 1926'S' Brilliant Uncirculated, russet to iridescent. A nice group. 3 pieces.

780 1927'D' Brilliant Uncirculated, light bagmarks mostly on the face.

781 1927'S' Brilliant Uncirculated. A few noticeable bagmarks but overall quite nice.

782 1928'S' Brilliant Uncirculated, lovely iridescent toning.

783 1934, 1935 Brilliant Uncirculated. 2 pieces.

784 1935'S' Brilliant Uncirculated, light bagmarks, splendid russet and iridesent toning.

SET OF U. S. SILVER DOLLARS

785 **Date Set of Morgan and Peace Dollars. 1878 to 1935.** One coin of each year as issued. The set consists of the following: **1878'S'**, 1879'S', **1880,** 1881'S', 1882'S', 1883, 1884, 1885, **1886,** 1887'S', **1888'S',** 1889'S', **1890'S', 1891'S',** 1892, 1893'CC', 1894'O, 1895'S', 1896'O', 1897'O', 1898, 1899, 1900'S', 1901, 1902, 1903, 1904, 1921'S', 1921 Peace, **1922,** 1923'S', 1924, **1925,** 1926, 1927, 1928, 1934'S', **1935.** The set ranges from Good to Uncirculated. Those in **bold face type are Uncirculated.** Many better dates are About Uncirculated. A nice group mounted in three large National pages. 38 pieces.

786 Partial set of Peace Dollars consisting of: 1921, 1922'P,D,S', 1923'P,D,S', 1924'P,S', 1926'D,S', 1927, 1928, 1934'P,D,S', 1935 Very Good to About Uncirculated. Mounted in a Library of Coins album. 17 pieces.

THE COINS OF 1883

787 **1c.** 1883 Brilliant Uncirculated, mint color with a blush of toning.

788 **3c Nickel.** 1883 Proof, russet and iridescent.

789 **5c.** 1883 Shield, 1883 No Cents, 1883 Cents. About Uncirculated. 3 pieces.

790 **10c.** 1883 Brilliant Uncirculated, iridescent toning.

791 **25c.** 1883 About Uncirculated and choice. Frosty with pink and iridescent toning.

Lot No. 792

792 **50c. 1883** Choice Brilliant Uncirculated, satiny and frosty surface with mottled russet and iridescent toning.

793 **$1.00 Silver.** 1883, 1883'O' Brilliant Uncirculated, with iridescent toning. 2 pieces.

794 — 1883'CC' Brilliant Uncirculated, pink and iridescent.

795 — 1883'S' Brilliant Uncirculated, mottled iridescent toning.

796 **$1.00 Gold.** 1883 Brilliant Uncirculated, deep yellow gold.

797 **$2.50 Gold.** 1883 Extremely Fine, considerable prooflike surface. Only 1,720 struck for circulation. Rare.

Lot No. 798

798 **$3.00 Gold. 1883** Extremely Fine, pale coppery toning. Only 900 struck for circulation.

799 **$5.00 Gold.** 1883 About Uncirculated, frosty lustre.

800 — 1883'CC' Strictly Fine, even wear, no defects.

Lot No. 801

801 — **1883'S'** Brilliant Uncirculated, frosty mint lustre. An exceptionally scarce coin.

802 **$10.00 Gold.** 1883 About Uncirculated, frosty and choice.

VERY RARE 1883'O' EAGLE

Lot No. 803

803 — **1883'O'** Strictly Very Fine, even wear, prooflike surface in the devices. Coppery-yellow gold with greenish overtones. **Only 800 were coined.**

804 — 1883'CC' Extremely Fine, lightly cleaned. Pale coppery toning. Rare as only 12,000 coined.

805 — 1883'S' Choice Brilliant Uncirculated, light bagmarks but a lovely coin. Really quite scarce in this condition.

806 **$20.00 Gold.** 1883'CC' About Uncirculated. A lovely coin with frosty lustre.

807 — 1883'S' Extremely Fine.

HAWAIIAN COINS

808 **1847 Cent.** G & B 31. 15 berry reverse. **Uncirculated, mint red** turning iridescent. One of the nicest specimens we've ever seen.

809 1883 Set of Silver coins. $1.00, 50c, 25c, 10c. Fine, some nearly Very Fine, the half dollar with some nicks and scratches. Plus a brass 1½" 1959 medal of the Statehood of Hawaii. 5 pieces in all.

A MOST UNUSUAL COLLECTION OF HAWAIIAN TOKENS

810 **Collection of eight different rare Hawaiian Tokens.** The collection consists of the following: **WATERHOUSE TOKEN,** 1862, in white metal. **G.36.** Bust of King Kamehameha IV. Reverse: Beehive. Very Good to Fine, but has been dented, and has a few corrosion spots; **WAILUKU PLANTATION. 12½ CENTS TOKEN, 1871. G.37.** Thick Starfish. Reverse: W.P. 12½ (value). Very Fine; **WAILUKA PLANTATION. VI CENT 1871 TOKEN. G.39.** Very Fine; **HOBRON RAILROAD. 12½ CENT 1879 TOKEN. G.46.** Very Fine; **WAILUKU PLANTATION. REAL 1880. G.40.** A choice Very Fine; **HAIKU PLANTATION. RIAL 1882. G.42.** Choice Very Fine; **GROVE PLANTATION. 1886. 12½ CENT. G.43.** Very Fine but ragged edges, characteristic to piece; **KAHULUI RAILROAD. 35 CENT VALUE, 1891. G.49.** Extremely Fine and rare.

This group was originally purchased at the Hieste Estate sale conducted by Coin Galleries in May 1963. It is presently mounted in a plastic holder and represents one of the rarest collections of Hawaiian Tokens. As a group it would be very difficult if not impossible to duplicate. More recently from our C. Ramsey Bartlett Sale, February 1966. 8 pieces.

U. S. ENCASED POSTAGE

811 **1c.** E.P.13. Drakes Plantation Bitters. Extremely Fine, the mica is in excellent condition.

812 **3c.** E.P.32. Ayers Cathartic Pills. Very Fine or better. The mica is in excellent condition.

813 — E.P.33. Take Ayers Pills. Very Fine, the mica is in reasonably good condition.

814 — E.P.42. Drakes Plantation Bitters. Very Fine, the mica somewhat crazed.

815 **5c.** E.P.78. J. Gault. Extremely Fine, the mica is in excellent condition.

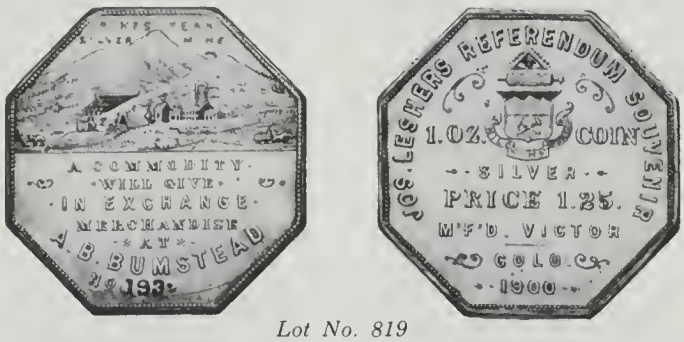
SO-CALLED DOLLARS

Note: All are attributed to Hibler & Kappen (H-K)

816 1920 Wilson Dollar. Silver. H-K 449. On the opening of the Manila Mint. About Uncirculated. Rare.

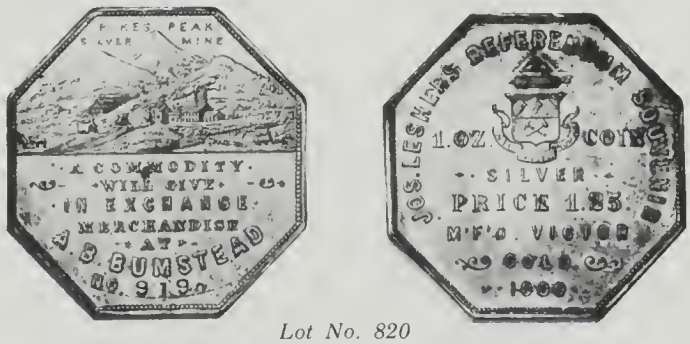
817 1900 Bryan Dollar. Gorham & Co. H-K 783. Small size, reeded edge. About Uncirculated, iridescent toning. Scarce.

818 1896 Bryan Dollar. Spaulding & Co. H-K 785. Silver. Large size with spoked wheel. Extremely Fine, a few small edge dinges. Iridescent toning.



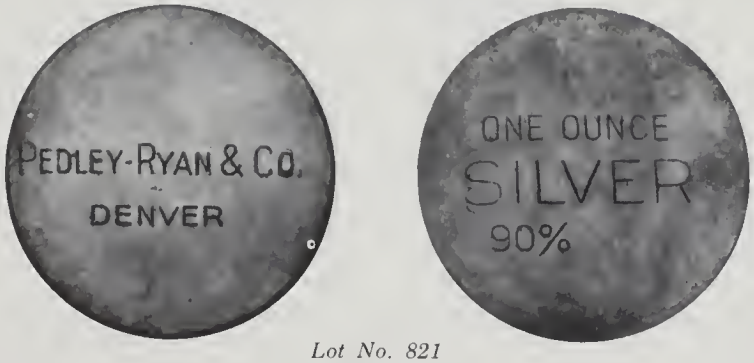
Lot No. 819

819 **1900 Lesher Dollar.** H-K 788. Silver. 1st reverse with scrolls. **Number 193.** Extremely Fine. Rare.



Lot No. 820

820 **1900 Lesher Dollar.** H-K 789. Silver. 2nd reverse without scrolls. **Number 919.** About Uncirculated, iridescent toning.



Lot No. 821

821 **1933 Pedley-Ryan Dollar.** H-K 824. Silver. Type III. Less than 85 struck! About Uncirculated and rare.

An Important Consignment of Superb Quality U. S. Type Coins

U. S. HALF DOLLAR

PROBABLY THE FINEST KNOWN 1801 HALF DOLLAR

Lot No. 822

822 **1801** Overton 101. **Choice Brilliant Uncirculated,** frosty mint lustre. An absolutely sensational example of this rare date. The devices are sharply struck except for the stars which never have their radial lines. Special mention must be made of the portrait which is perfectly struck with each strand of hair fully in evidence. Lovely light golden-gray toning with a tiny tarnish spot on the truncation, a miniscule edge nick at the point of the bust and a few scattered microscopic bagmarks. The first year of the type and by far, rarer in Mint State than even a 1796!

To the best of our knowledge there are only two Mint State specimens known, the other being of a different die variety. When one considers the many specialized Half Dollar collections we've sold, such as Dupont, Pierce, Cox, Bauman, Wolfson, Miles, Hawn, Stack and a host of others, can one truly comprehend the rarity of this date in Mint condition. Formerly 319 in Merkin's June 12, 1968 Auction Sale. Later from our June 1980 Auction, lot 304.

U. S. SILVER DOLLAR

SPLENDID MINT STATE 1797 DOLLAR

Lot No. 823

823 **1797** Bolender 3. Stars 10 left, 6 right. **Brilliant Uncirculated,** the usual soft strike in the central portion but very nearly full feathers. Frosty mint lustre with a soft satiny surface. Delicate russet and iridescent toning. Only very few Mint State examples are known of this date.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1797 QUARTER EAGLE

Lot No. 824

824 **1797** The first year of Quarter Eagles with 13 stars on the obverse. One of the rarest of all Quarter Eagles as only 427 were coined. **About Uncirculated** with prooflike surface on the obverse and prooflike and frosty surface on the reverse. The obverse with the usual dramatic vertical break from the 'Y' through the 13th star to the edge. The surfaces are excellent with a tiny lint mark on the downstroke of the '7'. A superb coin and certainly one of the finest examples extant.

EXTREMELY RARE
1806/5 QUARTER EAGLE

Lot No. 825

825 **1806/5** Many times rarer than the 1806/4. The undertype quite clear. It has been estimated that 480 were coined but certainly only few remain. In David Akers exhaustive study on U.S. Gold he has been able to trace only 13 appearances at auction. Without question, many appearances are of the same coin which would lower the count to under 10! This example is **About Uncirculated** with frost and prooflike surface. There is a small edge dent over the 'L' of LIBERTY. This is the plate coin of Akers' book. Earlier, from Harold P. Newlin, December 31, 1885; more recently from the Garrett Collection Part II, lot 740, March 1980.

EXTREMELY RARE
1808 QUARTER EAGLE

Lot No. 826

826 **1808** Capped Bust left. Large size. This is a one-year-only type. **Extremely Fine and choice.** The coin is nicely struck, however, the central portion is exceptionally well struck. Considerable prooflike surface. The edge reeding as usual is a trifle weak above the head. A sensational example of this rare coin which should realize a bid into five figures.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 827

827 **1802/1** The undertype very clear. **Brilliant Uncirculated** and sharply struck with virtually every star full. A lovely example of this early type.

MINT STATE 1814/3 HALF EAGLE

Lot No. 828

828 **1814/3 Brilliant Uncirculated** and choice. Blazing mint frost and sharply struck even though struck from clashed dies. Minor contact marks. A splendid example of this rare and underrated date. Certainly this coin falls within the Condition Census.

U. S. DOUBLE EAGLE ($20.00 GOLD)

Lot No. 829

829 **1907 Saint Gaudens. Roman Numerals.** Wire Edge. **Brilliant Uncirculated,** sharply struck. Full frosty lustre with scattered miniscule marks. Undoubtedly the most popular U.S. Double Eagle.

Consignment P.

U. S. LINCOLN CENTS

830 1909 Matte Proof. Mint color turning iridescent. A very attractive coin.

831 1909'S' V.D.B About Uncirculated, reddish brown. Scarce.

832 1909'S', 1911'S' About Uncirculated, mint color. 2 pieces.

833 1910 Matte Proof. Iridescent over faded mint color. Some light speckling.

834 1910'S', 1911'D', 1913'S', 1916'S', 1919'S', 1922 Plain, 1924'D', 1931'D' Fine to Very Fine. A nice group of some "key" coins. 8 pieces.

835 1911 Matte Proof. Lovely golden iridescence over faded mint color.

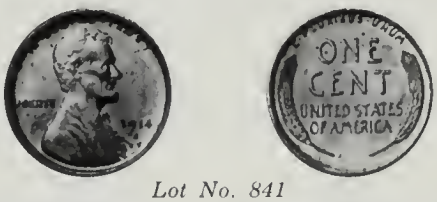
836 1912 Matte Proof. Faded mint color and golden, sea-green iridescence.

837 1912'D', 1912'S' (cleaned), 1914'S', 1915'D', 1915'S', 1917'D', 1917'S', 1918'D', 1918'S' Extremely Fine to About Uncirculated. Many with traces of mint color. An excellent group. 9 pieces.

838 1913 Matte Proof. Splendid sea-green iridescent over faded mint color. Only a speck or two.

839 1913'D' (fingermark tarnish), 1916'D', 1928'D', 1934'D' Uncirculated, part red. 4 pieces.

840 1914 Matte Proof. Walnut and golden iridescence. A few small spots.



Lot No. 841

841 **1914'D' Brilliant Uncirculated**. Mint color just starting to tone. A few small specks. Really an attractive example of this rarity.

842 **1915 Matte Proof.** Full original color with the slightest blush of toning. Some microscopic specks. A lovely specimen.

843 **1916 Matte Proof.** Mint color with some fingermark tarnish and iridescence. The second rarest of the series.

844 1919'D', 1922'D', 1923'S', 1926'S' (Fine, cleaned), 1927'D', 1928'S' (whizzed), 1929'D', 1930'D', 1930'S', 1931'S', 1932 (cleaned), 1932'D' Mostly Extremely Fine. 12 pieces.

845 1920'D', 1925'D,' 1925'S' Uncirculated. Dipped but starting to tone nicely. 3 pieces.

846 1920'S', 1921'S', 1926'D', 1933, 1933'D' (spots). About Uncirculated, all with some mint color. 5 pieces.

847 1924'S' Brilliant Uncirculated, nicely struck. A few specks behind the head. Really quite nice. Scarce.

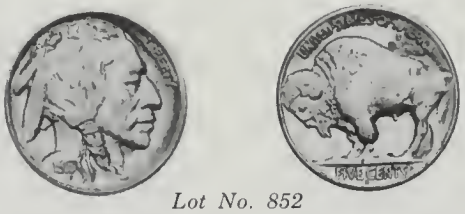
848 1927'S', 1929'S', 1931 Brilliant Uncirculated, light toning; 1929, 1930, 1934 Brilliant Uncirculated, full color. 6 pieces.

U. S. BUFFALO NICKELS

849 1913'P,D' Type I, 1913 Type II, 1915'D' Extremely Fine to About Uncirculated. 4 pieces.

850 1913'S' Type I. Brilliant Uncirculated, delicate golden toning.

851 1913'D' Type II. About Uncirculated. Sharply struck.



Lot No. 852

852 **1913'S' Type II.** Brilliant Uncirculated, nicely struck. A few minor specks on the reverse.

853 1914, 1915 Brilliant Uncirculated. The latter sharply struck. 2 pieces.

854 1914'D' Very Fine; 1915'S' Extremely Fine, nicely toned. 2 pieces.

855 1914'S' Brilliant Uncirculated, pale iridescent toning.

856 1916 (whizzed), 1916'S', 1917'D' Extremely Fine. 3 pieces.

857 1916'D' Brilliant Uncirculated. Sharply struck.

858 1917 Toned and nicely struck, 1918 Weak in the centers, 1919 Sharp but light reverse scratches. All Brilliant Uncirculated. 3 pieces.

859 1917'S', 1918'D' Extremely Fine. 2 pieces.

860 **1918/17'D'** Fine but weakly struck about the periphery. Most probably the last stage of the die. Rare.

861 1918'S' About Uncirculated. Sharply struck.

862 1919'D' About Uncirculated, nicely struck. Pale olive toning.

863 1919'S' About Uncirculated, golden toning.

864 1920, 1920'S', 1921 Extremely Fine; 1920'D' Fine; 1921'S' Very Fine, obverse scratches. 5 pieces.

865 1923, 1924, 1925 Brilliant Uncirculated, lightly toned. 3 pieces.

866 1923'S' About Uncirculated and choice.

867 1924'D' Brilliant Uncirculated but very weak about the periphery; 1924'S' Extremely Fine but whizzed. 2 pieces.

868 1925'D' Brilliant Uncirculated, pale russet toning. Very attractive.

869 1926, 1927, 1928 Brilliant Uncirculated. 3 pieces.

870 **1926'D'** Brilliant Uncirculated, nicely toned. The reverse is by far better than the average. Scarce thus.

871 1927'D' Brilliant Uncirculated. A trifle weak in the center but full mint bloom.

872 1927'S', 1928'S', 1929, 1929'S', 1930'S', 1931'S', 1936'S' Extremely Fine to About Uncirculated. 7 pieces.

873 1928'D', 1929'D' Brilliant Uncirculated. 2 pieces.

874 1930, 1934, 1935, 1936, 1937 Brilliant Uncirculated. 5 pieces.

875 1934'D', 1935'D' Brilliant Uncirculated, toned. The latter is well struck. 2 pieces.

876 1936'D', 1936'S', 1937'D', 1937'S', 1938'D', 1938'D/S' All are unusually well struck. Brilliant Uncirculated. 6 pieces.

877 **1937'D' Three Legged variety**. Extremely Fine. Popular and scarce.

U. S. LIBERTY WALKING HALF DOLLARS

878 1916 Extremely Fine. Scarce.

879 1916'D' (polished), 1917 Extremely Fine. 2 pieces.

880 1916'S' A nice Very Fine.

881 1917'D' Obverse. Extremely Fine.

882 1917'D' Reverse. Extremely Fine.

883 1917'S' Obverse. Extremely Fine. A choice example of this rare coin.

884 1917'S' Reverse. About Uncirculated. Frosty mint bloom.

885 1918 Extremely Fine.

886 1918'D', 1929'S' Extremely Fine, polished. 2 pieces.

887 1918'S' About Uncirculated, frosty. Lovely golden-russet toning.

888 1919 About Uncirculated. Frosty but cleaned showing hairlines. Rare.

889 1919'D' About Uncirculated but very weakly struck in the centers. Rare.

890 1920, 1928'S' Extremely Fine. The latter choice. 2 pieces.

Lot No. 891

891 **1920'S'** Brilliant Uncirculated. Lightly cleaned but frosty and well struck. Very scarce.

Lot No. 892

892 **1921 Brilliant Uncirculated.** Sharply struck with considerable hand and head detail. Frosty with pale steel toning. **Rare.**

893 1921'D', 1921'S' Fine and very scarce. 2 pieces.

894 1923'S' About Uncirculated, frosty mint lustre. A very nice specimen.

895 **1927'S'** Brilliant Uncirculated but weakly struck in the centers. Frosty with light toning. Scarce.

896 1929'D' About Uncirculated. Frosty and choice.

897 1933'S' About Uncirculated, frosty and choice. Scarce.

898 1934, 1935 Brilliant Uncirculated, pale toning. 2 pieces.

899 1934'D' Brilliant Uncirculated. The reverse slightly prooflike.

900 1934'S' About Uncirculated. A rather nice strike.

901 1935'D' Brilliant Uncirculated. The head weakly struck.

902 1935'S' Brilliant Uncirculated and distinctly a better strike than is normally seen for his coin.

U. S. MORGAN DOLLARS

903 1878 8 Tailfeathers, 1878 7 over 8 Tailfeathers, 1878 7 Tailfeathers. Second reverse. Brilliant Uncirculated. 3 pieces.

904 1878'CC' Brilliant Uncirculated. Nicely struck.

905 1878'S' (Obverse prooflike), 1879'S' Third reverse. Brilliant Uncirculated. 2 pieces.

906 1879 (Prooflike but bagmarked on obverse), 1880'S' Brilliant Uncirculated. 2 pieces.

907 **1879'CC'** Extremely Fine. Scarce.

908 1879'O', 1880, 1880'O' About Uncirculated. The 'O' Mints are quite nice. 3 pieces.

909 1880'CC' Third reverse. Choice Brilliant Uncirculated, delicate toning.

910 1881, 1881'O' Brilliant Uncirculated. 2 pieces.

911 1881'CC' Brilliant Uncirculated. Usual light bagmarks.

912 1881'S' Brilliant Uncirculated and prooflike.

913 1882, 1882'S' Brilliant Uncirculated. 2 pieces.

914 1882'CC' Brilliant Uncirculated.

915 1882'O/S' Brilliant Uncirculated. Scarce.

916 1883 Extremely Fine; 1883'S' Very Fine; 1884 About Uncirculated; 1884'S', 1885 Extremely Fine. 5 pieces.

917 1883'CC' Brilliant Uncirculated, satiny surface.

918 1883'O', 1884'O', 1885'O' Brilliant Uncirculated. Frosty and quite nice. 3 pieces.

919 1884'CC' Brilliant Uncirculated. Very attractive.

920 1885'CC' Choice Brilliant Uncirculated.

921 1885'S' Brilliant Uncirculated and very nice. Scarce.

922 1886, 1888 Choice Brilliant Uncirculated. 2 pieces.

923 1886'O', 1886'S', 1887'O', 1887'S', 1889'O' Average Extremely Fine. 5 pieces.

924 1887, 1889 Brilliant Uncirculated. 2 pieces.

925 1888'O', 1890'S', 1891, 1891'S', 1892 Mostly Extremely Fine. 5 pieces.

926 1888'S' Choice Brilliant Uncirculated.

927 1889'CC' Very Fine. Very scarce.

928 1889'S' Brilliant Uncirculated and scarce.

929 1890, 1890'O' Brilliant Uncirculated. 2 pieces.

930 1890'CC' Brilliant Uncirculated. Light bagmarks.

931 1891'CC' Brilliant Uncirculated. Frosty mint bloom.

932 1891'O' Brilliant Uncirculated. Usual "muddy"strike but still decent.

933 1892'CC', 1893'O' Extremely Fine. 2 pieces.

934 1892'O', 1892'S', 1894'O' Very Fine to Extremely Fine. 3 pieces.

935 1893 Choice Brilliant Uncirculated. Scarce.

Lot No. 936

936 **1893'CC'** Brilliant Uncirculated. A profusion of tiny bagmarks on the front part of the cheek. Very scarce.

937 1893'S' Fine. Rare in any condition.

938 1894 A strong Very Fine. Scarce.

939 1894'S', 1898, 1899 Extremely Fine. 3 pieces.

940 1895'O' Extremely Fine; 1895'S' Very Fine. A very scarce pair. 2 pieces.

941 1896, 1897 (obverse edge dent). About Uncirculated; 1899'S', 1901'O' Extremely Fine. 4 pieces.

Lot No. 942

942 **1896'O'** Brilliant Uncirculated. Light bagmarks but really quite nice. Scarce.

943 1896'S' Brilliant Uncirculated. Light russet toning.

944 1897'O' Brilliant Uncirculated, lightly cleaned. Scarce.

945 1897'S', 1898'O' Choice Brilliant Uncirculated. 2 pieces.

946 1898'S' Brilliant Uncirculated, satiny.

947 1899'O', 1900, 1900'O' (obverse nick). Brilliant Uncirculated, usual bagmarks. 3 pieces.

948 1900'S' Choice Brilliant Uncirculated.

949 1901 About Uncirculated, frosty lustre. Scarce.

950 1901'S' About Uncirculated and choice. Full mint lustre.

951 1902, 1903'S', 1904'S' Very Fine, the last nearly Extremely Fine. 3 pieces.

952 1902'O', 1904'O', 1921 Morgan. Brilliant Uncirculated and all very nice. 3 pieces.

953 1902'S' Extremely Fine; 1903 About Uncirculated and choice. 2 pieces.

954 1903'O' Choice Brilliant Uncirculated.

955 1904 (whizzed), 1921'D', 1921'S' Extremely Fine to About Uncirculated. 3 pieces.

EISENHOWER DOLLARS

956 1971'S', 1972'S', 1974'S' Proof; 1972, 1973 Uncirculated. 5 pieces.

957 1971'S', 1972'S', 1974'S' Proof; 1972 Uncirculated. 4 pieces.

SETS OF U. S. COINS

Note: A number of the coins mounted in the HARCO pages have some pale green residue from the vinyl pages. This doesn't hurt the coins; however, it can be removed by using a cotton swab and INHIBITED TRICHLOROETHANE (available at drug stores).

SET OF PHILADELPHIA MINT LINCOLN CENTS

958 **Set of Lincoln Cents. 1909 V.D.B. to 1928.** One of each year from the Philadelphia Mint (no 1922). All are Uncirculated, mostly part mint red, some with light spots **except** for the 1909 V.D.B., 1917, 1921, 1924 which are Extremely Fine. A total of 20 pieces.

SET OF LINCOLN CENTS 1935-1979'S'

959 **Set of Lincoln Cents. 1935-1979'S'.** A complete set, all dates and mints as issued including the 1955 and 1972 Doubled Die. Mostly Extremely Fine to About Uncirculated, many of course are Uncirculated. 1936 to 1942, 1950 to 1964, 1968'S' to 1979'S' including both of 1960 and 1970 are Proofs, some have small spots and toning but overall a very nice group of Proofs. Mounted in an album with pages housing the coins in individual containers. A total of 155 pieces of which 36 are Proofs.

COMPLETE SET OF JEFFERSON NICKELS UNCIRCULATED AND PROOF

960 **Complete Set of Jefferson Nickels. 1938-1979'S'.** All dates and mints as issued. All are Brilliant Uncirculated except the 1968'S' and all the 'S' mints from 1970 to 1979 which are Proofs; **PLUS** a complete set of Proofs from 1938 to 1964 and 1968 to 1970. An extraordinary set, many with delicate toning. Neatly mounted in HARCO pages and album. A total of 131 pieces.

COMPLETE SET OF MERCURY DIMES

961 **Complete Set of Mercury Dimes. 1916-1945'S'.** All dates and mints as issued including the 1942/1 and the Micro 'S'. The set ranges from Very Good to Uncirculated. Following are the "key" coins and the Uncirculated coins. **"Key" coins:** 1916'D' About Uncirculated; 1921 Very Good; 1921'D' Uncirculated; 1942/1 Fine but whizzed. **Uncirculated coins:** 1918, 1920, 1921'D', 1923, 1923'S', 1927, 1931'P,D', 1934'P,D', 1937, 1938'D', 1939'P,D', 1941'S', 1942'D,S', 1943'S', 1944'S', 1945'D,S'. The balance for the most part are far above average and, in fact, overall the set will grade Fine to Very Fine. Most of the coins from 1928 on (other than the Uncirculated coins listed above) are About Uncirculated. This is a set that surely must be seen. Mounted in HARCO pages and album. 79 pieces in all.

COMPLETE SET OF ROOSEVELT DIMES UNCIRCULATED AND PROOF

962 **Complete Set of Roosevelt Dimes. 1946-1979'S'.** All dates and mints as issued. All are Brilliant Uncirculated except all the 'S' mints from 1968 to 1979 which are Proofs; **PLUS** a Set of Proofs 1950, 1952-1970'S' inclusive (the 1951 is prooflike). Neatly mounted in HARCO pages and album. 105 pieces in all.

COMPLETE SET OF WASHINGTON QUARTERS

963 **Complete Set of Washington Quarters. 1932-1979.** All dates and mints as issued. The set is Extremely Fine to About Uncirculated (mostly the latter), however, the following are Brilliant Uncirculated: 1934'P,D', 1939, 1942'D' 1943'D', 1944, 1946'P,S', 1949'D', 1951'P,S', and a number of later dates. The 'S' mints from 1968 to 1978 (including both 1976) are Proofs. An attractive set mounted in HARCO pages and album. 120 pieces in all.

SET OF PROOF WASHINGTON QUARTERS

964 **Set of Proof Washington Quarters. 1936-1964.** Brilliant Proofs, all with light toning. A few have some hairlines but overall quite nice; PLUS 1979'S' Proof; 1965, 1966 S.M.; 1976'P,D', 1970 (2) Uncirculated. Mounted in a HARCO page and album. 29 pieces in all.

RARE SET OF LIBERTY WALKING HALF DOLLARS

965 **Set of Liberty Walking Half Dollars. 1936-1947'D'.** All dates and mints as issued. Brilliant Uncirculated and frosty. A very attractive set neatly mounted in a suitably inscribed lucite holder. Rarely is a set offered beyond the usual "Short Set." 33 pieces.

COMPLETE SETS OF FRANKLIN HALF DOLLARS

966 **Complete Set of Franklin Half Dollars. 1948-1963'D'.** All dates and mints as issued. Mostly Uncirculated, the 1949'P,D', 1950, 1951'S' are About Uncirculated, and the 1961 is a Proof. Mounted in HARCO pages and album. 35 pieces in all.

967 **Another Complete Set of Franklin Half Dollars. 1948-1963'D'.** All dates and mints as issued. The early dates are mostly Extremely Fine to About Uncirculated; the later dates are Uncirculated. Mounted in HARCO pages and album. 35 pieces in all.

COMPLETE SET OF PROOF FRANKLIN HALF DOLLARS

968 **Complete Set of Proof Franklin Half Dollars. 1950-1963.** A few with light toning. Neatly mounted in a suitably inscribed lucite holder. A total of 14 pieces.

COMPLETE SETS OF KENNEDY HALF DOLLARS

969 **Complete Set of Kennedy Half Dollars. 1964-1979'S'.** All dates and mints as issued. The 1964 and all the 'S' mints from 1968 to 1979 (both 1976) are Proofs. The balance are Uncirculated. Mounted in HARCO pages and album. 37 pieces in all.

970 **Another Complete Set of Kennedy Half Dollars. 1964-1979'S'.** All are Uncirculated except the 'S' mints from 1968 to 1979 (both 1976) which are Proofs. Mounted in HARCO pages and album. 37 pieces in all.

COMPLETE SET OF PEACE DOLLARS

971 **Complete Set of Peace Dollars. 1921-1935'S'.** All dates and mints as issued. The 1922, 1923, 1924, 1924'S', 1925, 1926, 1927'S', 1928, 1934 and the rare 1934'S' are Uncirculated; the balance Extremely Fine to About Uncirculated. Mounted in HARCO pages and album. 24 pieces in all.

COMPLETE SETS OF EISENHOWER AND ANTHONY DOLLARS

972 **Complete Set. 1971-1979'S'.** Including the varieties. All are Uncirculated and Proof. Because of all of the varieties we will list the quantity of coins per year: 1971 (4), 1972 (4), 1973 (5), 1974 (5), 1976 (8), 1977 (3), 1978 (3), 1979 (4). Mounted in HARCO pages and album. 36 pieces in all.

973 **Another Complete Set. 1971-1979'S'.** Exactly as above. All are Uncirculated and Proof. Mounted in HARCO pages and album. 36 pieces in all.

U. S. PROOF SETS

974 1950-1964 Proof Sets. One of each date (1960 is Large date). Mounted in individual lucite holders. 15 sets in all.

975 1956, 1958, 1960 Large date, 1961, 1962, 1963, 1964 Proof Sets. Mounted in a lucite holder. 7 sets in all.

976 1961, 1962, 1963 (2) Proof Sets. Mounted in lucite holders. 4 sets in all.

977 1961 (2), 1962 (2), 1963, 1964 (3) Proof Sets. In original envelopes of issue. 8 sets in all.

978 1968-1982 Proof Sets. One set each year, plus 1976 3-piece set. All in original containers of issue. 16 sets in all.

979 1968-1982 Proof Sets, plus 1976 3-piece set. Another group as above. All in original containers. 16 sets in all.

980 1968, 1969, 1972, 1975, 1976, 1976 3-piece set, 1977, 1978, 1979, 1980, 1981, 1982 Proof Sets. In original containers of issue. 12 sets in all.

981 1968, 1975, 1976, 1976 3-piece set, 1977, 1978, 1979, 1980, 1981, 1982 Proof Sets. 10 sets in all.

982 1968, 1976 3-piece set, 1977, 1978, 1979, 1980, 1981, 1982 Proof Sets. 8 sets in all.

983 1976 3-piece set (3), 1977 (3), 1978 (3), 1979 (3), 1980 (5), 1981 (5) Proof Sets. 22 sets in all.

U. S. MINT SETS

(Each set consists of one of each date and mint as issued.)

984 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958 Mint Sets. Brilliant Uncirculated, lightly toned. Mounted in Seitz plastic holders. 9 sets in all.

985 1958, 1959, 1960, 1961, 1964, 1969, 1971 Mint Sets, plus 1960 Philadelphia Mint only. Brilliant Uncirculated, lightly toned. 7½ sets in all.

Note: The following Mint Sets are all in their original containers of issue.

986 1962, 1963, 1964, 1965 SMS, 1966 SMS, 1967 SMS, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1976 3-piece set, 1977, 1978, 1979, 1980, 1981 Mint Sets. Brilliant Uncirculated, lightly toned. 21 sets in all.

987 1965 SMS, 1966 SMS, 1967 SMS, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1976 3-piece set, 1977, 1978, 1979, 1980, 1981 Mint Sets. Brilliant Uncirculated, lightly toned. 18 sets in all.

988 1965 SMS, 1966 SMS, 1967 SMS, 1968, 1969, 1971, 1972, 1974, 1975, 1976, 1976 3-piece set, 1977, 1978, 1979, 1980, 1981 Mint Sets. Brilliant Uncirculated, lightly toned. 16 sets in all.

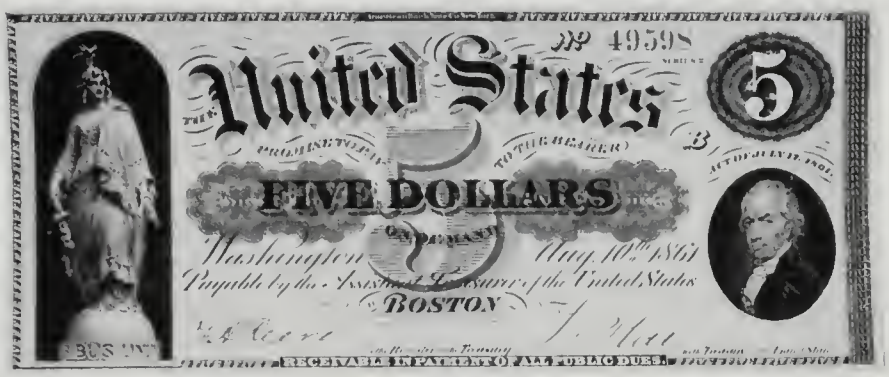
989 1965 SMS (3), 1966 SMS (2), 1967 SMS (3) Mint Sets. Brilliant Uncirculated, lightly toned. 8 sets in all.

990 1968 (2), 1969 (2), 1971 (2), 1972 (2), 1974 (2), 1975 (2), 1976 (2), 1976 3-piece set (2), 1977 (2), 1978 (2), 1979 (2), 1980 (2), 1981 (2) Mint Sets. Brilliant Uncirculated, lightly toned. 26 sets in all.

991 1972 (2), 1976, 1976 3-piece set (4), 1977 (3), 1978 (3), 1979 (3), 1980 (5) Mint Sets. Brilliant Uncirculated, lightly toned. 21 sets in all.

U. S. PAPER MONEY

VERY RARE DEMAND NOTES



Lot No. 992
(Reduced)

992 **$5.00.** 1861. **DEMAND NOTE.** Friedberg 3. **BOSTON.** An exceptionally attractive specimen, fully Very Fine. A nice clean example free from stains, tears, etc. Nicely centered and overall a superior example of this rare note.

993 **$5.00.** 1861. **DEMAND NOTE.** Fr.3. **BOSTON.** Another example. Nearly Very Fine. Basically a clean note with the normal signs of use and folding. Not as nice as the previous lot but certainly better than normally seen.

U. S. LEGAL TENDER NOTES

994 **$1.00.** 1917. Legal Tender. Fr.37. Uncirculated, nicely centered.

995 **$1.00.** 1917. Legal Tender. Fr.39. Uncirculated. Cut close at the bottom.

RARE 1923 CUT SHEET

996 **$1.00.** 1923. Legal Tender. Fr.40. A **cut sheet** of four notes. Very low serial numbers A61B to A64B. Crisp Uncirculated, vibrant colors. A rare note but exceptionally rare as a cut sheet with low numbers. 4 pieces.

Lot No. 997
(Reduced)

997 **$10.00.** 1923. Legal Tender. Fr.123. About Uncirculated and choice. Bright colors and perfectly centered. The last of the large size $10.00 notes. Rare and in great demand.

U. S. SILVER CERTIFICATE

998 **$5.00.** 1923. Silver Certificate. Uncirculated, deep colors, nicely centered. The rare and popular "Porthole" note.

U. S. TREASURY NOTES

999 **$1.00.** 1891. Treasury Note. Fr.350. Uncirculated and crisp, bright colors. Very attractive.

1000 **$5.00.** 1891. Treasury Note. Fr.363. Uncirculated, nicely centered. Scarce.

1001 **$5.00.** 1891. Treasury Note. Fr.364. About Uncirculated. A bright note, nicely centered. A small fingerprint above Thomas' head.

EXTREMELY RARE

SHEET OF $10.00 1953 SILVER CERTIFICATES

1002 **$10.00. Silver Certificates.** Series 1953. Fr.1706. **A full sheet of 18 notes.** A sheet of the utmost rarity. According to Gene Hessler's book on the subject (#625), of the 100 sheets delivered, only 9 sheets are known to exist! The sheet is in "as issued" condition and mounted in a lucite frame. Well worth a bid approaching the mid-four figure mark.

VERY RARE $500.00 LINCOLN GOLD NOTE

1003 **$500.00.** 1882. **Gold Note.** Fr.1216b. A very rare note but not in nice condition. Only About Good with tattered edges and a tear or two and somewhat dirty. Still an important item worth $750.00 or so.

CANADA

EXTREMELY RARE 1945 CANADIAN SET

Lot No. 1004

1004 **George VI. 1945. A complete set,** Cent through Silver Dollar. All are Brilliant Uncirculated. The Dollar and Half Dollar have some slidemarks on the obverse, the balance are lovely and with nice toning. Seldom is this year offered as a complete set. Mounted in a cardboard holder. 6 pieces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXTREMELY RARE 1948 CANADIAN SET

Lot No. 1005

1005 **1948. A complete set,** Cent through Silver Dollar. All are Brilliant Uncirculated. The Silver Dollar is prooflike with some bagmarking, the Half Dollar with light bagmarks. Mostly with light toning. This and the 1945 Set are among the rarest sets of George VI. Mounted in a cardboard holder. 6 pieces.

Consignments T. W. C.

U. S. SILVER DOLLARS

Lot No. 1006

1006 **1795 Flowing hair.** Three leaf reverse. Very Fine, deep iridescent toning. A small planchet flake above the eagle's head.

Lot No. 1007

1007 **1796** Large date, small letters. The variety with the die lump at "IC." Very Fine, even wear. A small planchet defect on the reverse rim. Deep steel and russet toning.

1008 1800 A nice Very Fine, deeply toned like the previous lot.

1009 1801 Strictly Fine, virtually Very Fine. Pale gray toning.

1010 1803 Small 3. The rarer of the two varieties. Very Good, even wear, no impairments.

U. S. MORGAN DOLLARS

1011 1878 8 Tailfeathers, 1878 7 Tailfeathers (reengraved feathers that appear like the 7 over 8). Brilliant Uncirculated. 2 pieces.

1012 1878 7 Tailfeathers. Brilliant Uncirculated. Wholly prooflike but with light bagmarks.

1013 1878 7 over 8 Tailfeathers. Brilliant Uncirculated, frosty mint bloom. Scarce.

1014 1878'S' Second reverse, 1879 Third reverse. Brilliant Uncirculated. 2 pieces.

1015 1878'CC' Choice Brilliant Uncirculated.

1016 1878'CC' Another. Brilliant Uncirculated. A frosty example with just some light bagmarks.

1017 1879'O' Choice Brilliant Uncirculated. The central portion well struck. Some prooflike surface.

1018 1879'O', 1879'S', 1882, 1884, 1884'O' (Round 'O'). Extremely Fine to About Uncirculated. 5 pieces.

1019 1879'S' Closed 9, 1879'S' Open 9. Brilliant Uncirculated. 2 pieces.

1020 1880, 1881'S' Brilliant Uncirculated and prooflike. 2 pieces.

1021 1880'O', 1880'S' Large 'S', 1880'S' Small 'S', 1881'O' About Uncirculated. 4 pieces.

1022 1880'CC' Over low 7. Third reverse. Brilliant Uncirculated and satiny.

1023 1881, 1881'O' Thick 'O', 1882'O' Brilliant Uncirculated. 3 pieces.

1024 1882'S', 1883 Brilliant Uncirculated and prooflike. Usual light bagmarks. 2 pieces.

1025 1883'O', 1884'O' Narrow 'O', 1885'O' Brilliant Uncirculated. 3 pieces.

1026 1884'S' Very Fine; 1889'O' Fine; 1891'CC' Fine. 3 pieces.

1027 1885, 1886 Choice Brilliant Uncirculated, satiny surface. 2 pieces.

1028 1887, 1888, 1896 Brilliant Uncirculated. 3 pieces.

1029 1887'S' Choice Brilliant Uncirculated.

1030 1888 Brilliant Uncirculated, frosty. The usual bagmarks. A group of 10 pieces.

1031 1888'O', 1889 Brilliant Uncirculated. 2 pieces.

1032 1880'S' Brilliant Uncirculated, prooflike; 1881'O' Brilliant Uncirculated, frosty. 2 pieces.

1033 1887, 1888'O' Brilliant Uncirculated, frosty. 2 pieces.

1034 1888'S' Brilliant Uncirculated, light iridescent toning.

Lot No. 1035

1035 **1889'CC'** Extremely Fine but "whizzed" to resemble mint lustre. A rare coin nevertheless.

1036 1889'S', 1890, 1890'S', 1891 About Uncirculated and choice. 4 pieces.

1037 1890, 1903 Brilliant Uncirculated. Both are uncommon dates. 2 pieces.

1038 1890'CC' Choice Brilliant Uncirculated. Delicate toning.

1039 1890'O', 1890'S' Brilliant Uncirculated, pale toning. 2 pieces.

1040 1891'S' Choice Brilliant Uncirculated.

1041 1892, 1897'O' About Uncirculated; 1896'O', 1897'S' Extremely Fine. 4 pieces.

1042 1892'O' Brilliant Uncirculated. The central portion somewhat weak but the coin is really choice.

1043 1893 Brilliant Uncirculated, satiny surface. Scarce.

Lot No. 1044

1044 **1894'O'** Brilliant Uncirculated. The central portion a trifle weak but the coin overall is choice. Very scarce.

1045 1895'O' A strong Very Fine, virtually Extremely Fine. Scarce.

1046 1897, 1900'O' Brilliant Uncirculated and quite nice. 2 pieces.

1047 1897'S' Brilliant Uncirculated. From the Redfield hoard as sold by Paramount.

1048 1898 Choice Brilliant Uncirculated, prooflike. Only a few small bagmarks.

1049 1898'O' Choice Brilliant Uncirculated. Wholly prooflike.

1050 1898'S' Choice Brilliant Uncirculated.

1051 1899'O', 1901'O', 1902'O' Choice Brilliant Uncirculated. 3 pieces.

1052 1899'S' Choice Brilliant Uncirculated and satiny.

1053 1900, 1902, 1904, 1921'D' About Uncirculated. 4 pieces.

1054 1903, 1904'O', 1921 Brilliant Uncirculated. 3 pieces.

1055 1904'O', 1921, 1921'S' Brilliant Uncirculated and above average. 3 pieces.

U. S. PEACE DOLLARS

1056 1921, 1922'D', 1922'S', 1923'D' About Uncirculated. 4 pieces.

1057 1922, 1923, 1926 Choice Brilliant Uncirculated. 3 pieces.

1058 1923'S', 1924, 1925 Brilliant Uncirculated. 3 pieces.

1059 1924'S' Extremely Fine; 1925'S', 1926'D', 1927 About Uncirculated. 4 pieces.

1060 1926'S', 1934 Brilliant Uncirculated. 2 pieces.

1061 1927'D' Brilliant Uncirculated, satiny.

1062 **1928** Brilliant Uncirculated. Light bagmarks mostly on the reverse. Scarce.

1063 1928'S' Brilliant Uncirculated, delicate toning.

1064 1934'D' (cleaned), 1935 (choice). Brilliant Uncirculated. 2 pieces.

1065 1935'S' Three Rays. Brilliant Uncirculated and nearly in the choice category.

U. S. TRADE DOLLARS

1066 1873'S' Brilliant Uncirculated. Lightly cleaned, showing some hairlines, but overall sharply struck and very attractive.

Lot No. 1067

1067 **1874'CC' Brilliant Uncirculated.** Weakly struck about its periphery. Frosty, with the usual complement of bagmarks. Scarce.

Lot No. 1068

1068 **1876 Choice Brilliant Uncirculated,** full frosty mint bloom. All of the stars are struck-up. A lovely coin with delicate toning.

COMPLETE SET OF ROOSEVELT DIMES

1069 **Complete Set of Roosevelt Dimes. 1946-1970.** All dates and mints as issued. All are Brilliant Uncirculated except the 1968'S', 1969'S', 1970'S' which are Proofs. All have delicate toning. Mounted in a Bookshelf album.

COMPLETE SET OF WASHINGTON QUARTERS

1070 **Complete Set of Washington Quarters. 1932-1972.** All dates and mints as issued. All are Brilliant Uncirculated with the following exceptions: 1932'D', 1932'S' are About Uncirculated and lustrous; 1968'S', 1969'S', 1970'S', 1971'S' are Proofs. Mounted in a Library of Coins album.

U. S. PROOF SETS

1071 **1937 Proof Set.** A lovely and brilliant set with delicate toning on the 5c, 10c, 25c, 50c. The 1c has deeper toning with a few small spots. More than likely an Original Set. Rare. Mounted in a plastic holder.

1072 1954, 1955 Proof Sets. In their original envelopes but no boxes. Light toning. 2 sets.

VIRGINIA HOARD COINS

1073 **COLONIALS.** Virginia. 1773 Halfpenny. With period. Uncirculated. The obverse full red, the reverse mostly red with dark tarnish at the upper edge.

1074 — Another 1773 Halfpenny. Period variety. Obviously from the same hoard. Red, with the dark tarnish on both sides in a greater degree.

SILVER BAR

1075 **San Francisco Mint Silver Bar.** Weight 5.93 ozs. 999.5 Fine. Size 2' x 1¼" x ¾".

PLEASE
MAIL YOUR BID SHEET
EARLY

A Washington D. C. Estate

U. S. COLONIAL COINS

Lot No. 1076

1076 **Massachusetts. 1652 Oak Tree Shilling.** Very Fine. The obverse with the tops of a few letters missing. The reverse is perfect. A lovely example of the type with natural golden-gray toning.

Lot No. 1077

1077 — **1652 Pine Tree Shilling**. Small planchet. Fine. Nicely struck and centered. Naural gray toning.

U. S. HALF CENTS

Note: The following group of Half Cents are all from our J. L. Brobston Collection which we dispersed by a Price List in 1963.

1078 1809 Gilbert 2. Extremely Fine, struck on a double-cut planchet. Dark reddish brown.

1079 1828 G.1. Uncirculated, salmon and iridescent.

1080 1832 G.3. Uncirculated, glossy red-brown. Nicely struck.

1081 1834 G.1. Uncirculated, steel and tan. A small nick before the neck.

1082 1835 G.1. Uncirculated. Faded mint red now turning to rose-purple. A **gem.**

1083 1853 G.1. Uncirculated, frosty steel brown and iridescent.

1084 1855 G.1. Uncirculated. Faded mint red to iridescent.

U. S. LARGE CENT

1085 1838 About Uncirculated, light chocolate.

U. S. SMALL CENTS

1086 **1876 Brilliant Proof.** Golden toning with iridescence mostly on the reverse.

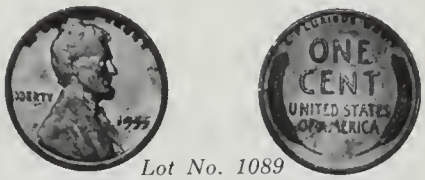
Note: Contained in this consignment is a complete Proof Set of 1876 sold individually.

A MAGNIFICENT COLLECTION OF INDIAN HEAD PROOF CENTS 1894-1909

1087 **Set of Indian Head Proof Cents. 1894-1909.** One of each date inclusive. **A superb set.** Every coin is either choice or gem. Obviously the coins were assembled with infinite patience and exceedingly good taste. They are so nice that we decided to keep them intact. Neatly mounted in a suitably inscribed lucite holder. 16 pieces.

ANOTHER MAGNIFICENT COLLECTION OF INDIAN HEAD PROOF CENTS 1894-1909

1088 **Another Set of Indian Head Proof Cents. 1894-1909.** One of each date inclusive. **A superb set** fully **equal** to the preceding set. Every coin (with the exception of the 1895 which has some fingermark tarnish) is either choice or gem. The set was chosen with exceptional care. Rarely does the collector have the opportunity to acquire a set of this calibre. Mounted in a suitably inscribed lucite holder. 16 pieces.



Lot No. 1089

1089 **1955 Doubled Die. Uncirculated,** light bagmarks. Mint color fading to iridescence. Rare.

U. S. THREE CENTS (NICKEL)

1090 **1876 Brilliant Proof,** golden toning.

1091 1883 Choice Brilliant Proof, pale iridescence.

U. S. NICKELS

1092 **1876 Brilliant Proof.** A lovely coin but for a small tarnish spot on the reverse.

1093 1881 Brilliant Proof and choice. Scarce.

1094 1897 Uncirculated, obverse scratches; 1901 About Uncirculated and choice. 2 pieces.

1095 1900 Brilliant Uncirculated. Frosty mint bloom, delicate toning.

1096 1914'S' Brilliant Uncirculated. Sharply struck and choice.

1097 **1923'S'** Brilliant Uncirculated. Mint lustre with delicate golden and iridescent toning. Scarce.

1098 1931'S' Brilliant Uncirculated. Full frosty lustre and "as struck." Scarce.

U. S. HALF DIME

Lot No. 1099

1099 **1858'O' Choice Brilliant Uncirculated.** Full mint lustre, delicate russet and golden toning. Fully struck-up.

U. S. DIMES

1100 1875 Brilliant Proof, a few hairlines. Pale iridescent toning.

1101 **1876 Brilliant Proof.** Lightly cleaned but attractive.

1102 1893 Brilliant Uncirculated. Frosty mint bloom. Very attractive.

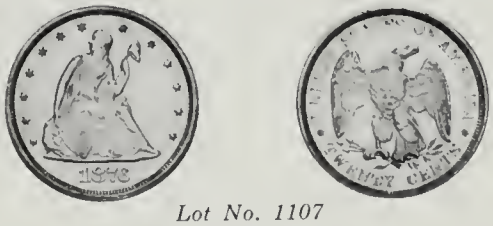
1103 1901 (obverse scratches), 1916 Barber. About Uncirculated and lustrous. 2 pieces.

1104 1908 Brilliant Uncirculated, frosty. Attractive pale steel toning.

1105 1908'D' Brilliant Uncirculated, satiny surfaces.

1106 1916'S' Brilliant Uncirculated, satiny with pale iridescence. Scarce.

U. S. TWENTY CENTS



Lot No. 1107

1107 **1876 Brilliant Proof.** Light hairlines but two-tone and very attractive. Pale greenish golden toning.

U. S. QUARTERS

1108 1857 Brilliant Uncirculated. The head fully struck which is most unusual for this date. Pale iridescent toning.

1109 **1876 Brilliant Proof.** Light rubbing in the field. Iridescent about its periphery.

1110 1878 Brilliant Proof, light hairlines. Pale gray toning.

1111 1878'CC' Uncirculated. Fully lustrous but a touch of friction on the high points and a scratch on the figure.

1112 1882 Choice Brilliant Proof. A splendid coin with toning to match.

1113 1888 Brilliant Proof, light hairlines. Pale golden toning.

1114 1893 Choice Brilliant Proof. Full two-tone effect. Pale golden toning.

1115 1894 Brilliant Proof. Deep russet and iridescent toning.

1116 1897 About Uncirculated.

1117 1926'D' The usual weak strike on head and shield. Brilliant Uncirculated. Full blazing lustre.

U. S. HALF DOLLARS

1118 **1801** Fine, even wear. Pale gray toning. Very scarce.

1119 **1802** One of the rarer dates of the series. Just Very Fine, nicely balanced, with pale steel and gray toning.

1120 1806 Knobbed 6, large stars. A strong Fine.

1121 1857 About Uncirculated. Lustrous and choice.

1122 1873 Closed 3. No arrows. Brilliant Proof. A lovely coin with a few hairlines and a nick in the obverse field.

1123 **1876 Brilliant Proof,** faint hairlines. Light iridescent toning.

1124 1876 Choice Brilliant Uncirculated. A wholly prooflike "First Strike." Just a couple of bagmarks from the gem category. Deep iridescent toning.

1125 1877'CC' Brilliant Uncirculated. Full frosty lustre and a very sharp strike. Some light hairlines but really a beauty.

1126 1891 Brilliant Uncirculated. The obverse is prooflike, the reverse frosty. Scarce.

Lot No. 1127

1127 **1893 Choice Brilliant Proof.** A borderline gem.

1128 1893 Another Proof but not in full brilliance. Attractive iridescent toning.

1129 1896 Brilliant Uncirculated. The obverse with some bag abrasions, the reverse is perfect.

1130 1898 Brilliant Uncirculated, fully lustrous with pale russet toning.

1131 1903 Brilliant Proof. Some cloudy toning on the obverse. Mostly golden with iridescent toning.

1132 1906 Brilliant Proof. A very nice specimen with pale iridescent toning.

U. S. SILVER DOLLARS

1133 1795 Flowing hair. Two leaf reverse. Very Good, rough surface with light scratches.

Lot No. 1134

1134 **1795** Draped bust. Centered bust with the die break in the hair. A nice Very Fine with golden, russet, and iridescent toning.

1135 1796 Small date, large letters. Very Good, even wear. Mottled steel and iridescent toning.

1136 1798 Large eagle. Very Fine but damaged at the lower right obverse and the lower right reverse.

1137 **1799/8 13 Star Reverse.** A strong Fine, small reverse edge dent. By far, the rarer of the two overdates.

1138 1799 Stars 7 x 6. A strong Very Fine, nearly Extremely Fine. A fine pin scratch from the nose to the last star.

U. S. TRADE DOLLAR

1139 **1876 Brilliant Proof.** A few light hairlines but a choice example nevertheless. Splendid golden and steel toning.

Consignments E. R.

U. S. COLONIAL COINS

1140 **Mark Newby.** (1681) Farthing. Faint signs of brass on the crown. Strictly Fine, nearly Very Fine.

1141 — (1681) Halfpenny. The brass showing at the crown. Fine, even chocolate and really quite scarce.

Lot No. 1142

1142 **Plantation Token.** (1688) James II. 1/24 Part Real. Tin. The 1828 Restrike. Choice Brilliant Uncirculated, full mint lustre. An exceptional specimen.

1143 **Woods Coinage.** 1723 **Rosa Americana.** Penny. Crowned Rose. Very Fine, granular surface but attractive.

1144 — 1723 **Hibernia.** Halfpenny. Extremely Fine, the slightest softness in strike in the centers. Glossy medium brown.

Lot No. 1145

1145 **Virginia.** 1773 Halfpenny. Period variety. Uncirculated. Almost full mint red with light iridescence. Virtually free from any spots.

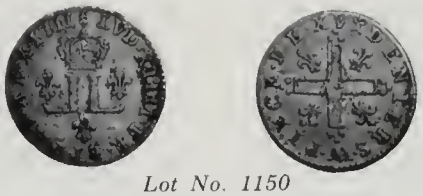
1146 **London Elephant Token.** (1694) Halfpenny. Thick planchet. A strong Very Fine but some edge bumps. Even chocolate with iridescence.

1147 **Voce Populi.** 1760 Halfpenny. Very Fine, iridescent brown.

1148 **Pitt Token.** 1766 Halfpenny. Fine, even wear. Light brown and attractive. Scarce.

Lot No. 1149

1149 **Rhode Island.** (1778-9) Brass Ship Medal. No wreath below ship. Extremely Fine with considerable lustre. A small edge bruise at 9 o'clock. A lovely specimen.



Lot No. 1150

1150 **French Colonies.** 1711 AA. 15 Deniers. The **rarest** of the Billon coinage. Extremely Fine with the faintest hint of lustre in the devices.

1151 — 1710 AA. 30 Deniers. Fine or perhaps better. Slight weakness in strike at the lower portion.

1152 — 1721 H. Sou. A nice Fine, even dark brown; 1755 Sou Marque. About Uncirculated. 2 pieces.

1153 — 1767 Sou. A nice Very Fine with a small planchet clip that only touches the denticles. Well struck and scarce.

1154 — 1767 Sou. Counterstamped RF. Fully Very Fine.

1155 **Nova Constellatio.** 1785 Pointed rays; **Connecticut.** 1788 Mailed bust left, struck over a Nova Constellatio. Both Fine, rough surface. 2 pieces.

1156 **Massachusetts.** 1787 Half Cent. Ryder 4-C. Full HALF CENT. Extremely Fine, light silvery iridescence.

1157 — 1788 Cent. R. 1-D. Period variety. Fine, full "CENT," small reverse dent on the milling; 1781 **North American** Token. Very Fine, small dent on the figure. 2 pieces.

1158 **Connecticut.** 1787 Cent. "ET LIR." A nice Very Fine.

Lot No. 1159

1159 **New York. 1787 IMMUNIS COLUMBIA.** The planchets prepared for this series were all too small for the dies, affecting the lower portion of the date and correspondingly so on the reverse. Very Fine and a particularly choice example.

1160 — 1787 Nova Eborac. Figure facing right. Fine, even wear, and attractive.

1161 **New Jersey.** 1787 Maris 43-D. Extremely Fine, some light incrustation on the reverse.

1162 **Vermont.** 1786 Vermontensium. Weakly struck at the left but full date and on a remarkably nice planchet. Fine.

1163 — 1787 Britannia Reverse. Fine obverse, the reverse weak as usual.

1164 **Auctori Plebis Token.** 1787. Like the Immunis Columbia, these planchets were also too small for the dies. Very Fine, the reverse stronger than the obverse as is always the case.

Lot No. 1165

1165 **Mott Token.** 1789 Thick Planchet. Crudely struck as usual, but virtually all of the clock face is apparent. Extremely Fine, chocolate brown.

1166 **Kentucky.** (1792) Plain edge. Extremely Fine, light brown.

1167 **Franklin Press.** 1794 Token. With the diebreak at the press. About Uncirculated with some mint red in the devices. A small planchet clip just touching the "TR" of DOCTRINA.

1168 **Talbot Allum & Lee.** 1795 Lettered edge. About Uncirculated, walnut from faded mint color. A dark toning spot to the right of the figure.

1169 **Washington Items.** 1783 Unity States. Baker 1. Extremely Fine with the usual planchet striations normally found on this coin.

1170 — 1783 Draped Bust. No button. B. 2. Strictly Very Fine.

1171 — 1783 Draped Bust. Engrailed Edge Restrike. B.3. Bronze. Proof, original red with iridescent toning.

1172 — 1783 Large Military Bust. B. 4. Fine, nearly Very Fine.

Lot No. 1173

1173 — **(1783) Double Bust.** B. 6. Extremely Fine or perhaps better. A few small rim bruises. By far, better than normally seen.

1174 — 1783 **Georgius Triumpho.** B. 7. A nice Very Fine. Scarce.

Lot No. 1175

1175 — **1791 Large Eagle.** B. 15. About Uncirculated, with considerable mint red. Lovely pale iridescent overtones.

1176 — 1791 Small Eagle. B. 16. Extremely Fine and a beautiful specimen. Even light brown from faded mint color.

1177 — 1793 Ship Halfpenny. B. 18. Early stage of the reverse rim break. Very Fine, a tiny obverse rim nick. Attractive and scarce.

1178 — 1795 Grate Cent. Reeded edge. Large buttons. B. 29. Extremely Fine, even medium chocolate.

1179 — 1795 Liberty and Security Halfpenny. London edge. B. 31. A nice Fine.

1180 — (1795) North Wales Halfpenny. B. 34. The dies were purposely blunted to give the coins a look of being worn and therefore acceptable. Fine or better. Scarce.

RARE WASHINGTON FUNERAL MEDAL

Lot No. 1181

1181 — **1800 Funeral Medal.** Silver. B. 166. Extremely Fine, holed as usual (they were worn with a black ribbon). Natural pale gray toning. Rare.

Lot No. 1182

1182 **Fugio. 1787 United States.** Newman 8-B. Struck from clashed dies. Uncirculated, frosty iridescence and mint red. Scarce.

1183 — 1787 States United. N. 13X. Struck from clashed dies on a flaked planchet. About Uncirculated, light steel-tan from faded mint red.

COINS OF LATIN AMERICA

1184 1770 Potosi. Charles III. 8 Reales. More popularly referred to as a "Pillar Dollar." Extremely Fine, lightly cleaned.

SILVER SET OF LATIN AMERICA

1185 1793 Lima 8 Reales, 1798 Potosi 4 Reales, 1792 Lima 2 Reales, 1797 Lima 1 Reale, 1780 Lima ½ Reale, 1793 Lima ¼ Reale. The 8 and 2 Reales are Very Fine, the balance a nice Good. 6 pieces in all.

A HOARD OF FLYING EAGLE & INDIAN HEAD CENTS

1186 1857 Brilliant Uncirculated, russet toning. Nicely struck.

1187 1857 Brilliant Uncirculated. Both struck at the same time showing the same reverse planchet chips. 2 pieces.

1188 1858 Small letters. Brilliant Uncirculated, full lustre. An obverse bagmark and spot but really very nice.

1189 1859 Brilliant Uncirculated. Golden-russet toning.

1190 1859 Another. Brilliant Uncirculated. Similar toning to last.

1191 1859 Brilliant Uncirculated. A trifle weak about the periphery. Undoubtedly all from the same die. 3 pieces.

1192 1860 Brilliant Uncirculated. A lovely coin.

1193 1860 Another. Brilliant Uncirculated and just as nice as the preceding.

1194 1860 Brilliant Uncirculated, light russet toning. 3 pieces.

1195 1861 Brilliant Uncirculated, russet toning.

1196 1861 Another. Brilliant Uncirculated, iridescent toning.

1197 1862 Brilliant Uncirculated, light golden toning.

1198 1862 Brilliant Uncirculated, two are weakly struck. 4 pieces.

1199 1863 Brilliant Uncirculated.

1200 1863 Brilliant Uncirculated, light toning. 5 pieces.

1201 1863 Brilliant Uncirculated. Another group of 5 pieces.

1202 1864 Bronze. Brilliant Uncirculated. Virtually full mint color.

1203 1864 Bronze. Brilliant Uncirculated. Mostly mint color with iridescent toning. 5 pieces.

1204 1864'L' Brilliant Uncirculated. Mint red with light toning.

1205 1864'L' Another. Brilliant Uncirculated, slightly darker toning.

1206 1864'L' A third. Brilliant Uncirculated. The obverse pale purple, the reverse light golden.

ADDITIONAL U. S. SMALL CENTS

1207 1857, 1858 Small letters, 1859, 1860, 1861, 1862, 1863 About Uncirculated. A few with light stains. 7 pieces.

1208 1857, 1858 Small letters, 1859, 1860, 1861, 1862, 1863 Average Extremely Fine. 7 pieces.

1209 1858 Small letters, 1859, 1863 About Uncirculated. A nice type set. 3 pieces.

1210 1859 Extremely Fine, some a trifle better. 5 pieces.

1211 1860 Extremely Fine to About Uncirculated. 5 pieces.

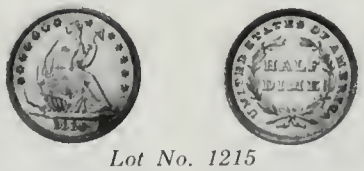
1212 1861 Extremely Fine (1), About Uncirculated (2). 3 pieces in all.

1213 1862 (5), 1863 (5) Extremely Fine to About Uncirculated, mostly the latter. 10 pieces.

Consignment J. van V.

U. S. COINS

1214 **5c.** 1887 Choice Brilliant Uncirculated, frosty lustre. The hair just a trifle weak in areas but a beauty nevertheless.



Lot No. 1215

1215 **Half Dime. 1839** Perfect date. **Brilliant Uncirculated** and very choice. Sharp and frosty. From our Harold S. Bareford Collection, October 1981, lot 57 (no envelope).

1216 — 1850 Brilliant Uncirculated. A lovely example with prooflike surface. Golden toning.

1217 — 1865 Brilliant Proof. A very choice two-tone example with iridescence about its periphery. From our Bareford Collection, lot 112 (no envelope).

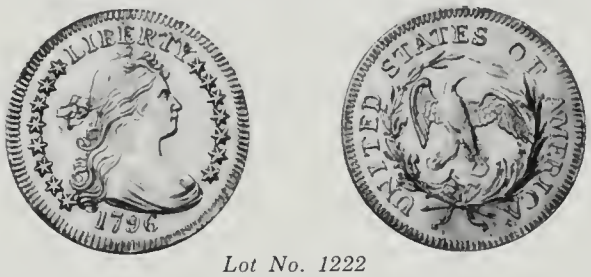
1218 **10c.** 1886 Brilliant Uncirculated. Full frosty mint lustre.

1219 — 1892 **Gem** Brilliant Uncirculated. Exquisite sea-green and iridescent.

1220 **Pattern 10c.** 1870 Judd 837. Silver. Reeded edge. Standard Silver. Brilliant Proof, two-tone appearance.

1221 — 1870 J. 843. Silver. Reeded edge. Standard Silver. Brilliant Proof, golden toning.

AN EXCEPTIONAL 1796 QUARTER



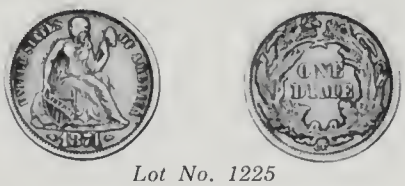
Lot No. 1222

1222 **25c. 1796** The first year of issue and the only year of the type with the Small Eagle reverse. **About Uncirculated**, perfectly centered, with a sharply struck obverse, broad borders, and prooflike surface. The reverse has the usual weakness at the eagle's head, a few old minor scratches. The edge has some minor irregularities due mostly to striking. A very attractive coin which will no doubt elicit spirited bidding.

1223 **Silver $1.00.** 1896 Brilliant Proof. Splendid two-tone appearance. A few small marks but really a dazzling specimen.

1224 **$20.00 Gold.** 1924 Choice Brilliant Uncirculated. Full lustre and really a borderline gem.

RARE 1874'CC' DIME



Lot No. 1225

1225 **10c. 1874'CC'** Very Fine. Sharply impressed on a curiously irregular planchet causing a lack of reeding in three areas. The coin was not mounted, shaved, or damaged in any way. Accompanying this coin is an ANACS Certificate of Genuineness.

U. S. COINS

The following fifteen lots are being sold for the account of Dr. William Carr.

1226 **Silver $1.00.** 1884'CC' Brilliant Uncirculated and prooflike. A splendid example with only a few small bagmarks from the gem category. Lot 912 from our March 1982 sale.

1227 — 1898, 1898'O' Brilliant Uncirculated and very choice. In fact, both are borderline gems. 2 pieces. Lot 944 from our March 1982 sale.

1228 **Commemorative 50c.** 1918 Lincoln. Choice Brilliant Uncirculated, pale toning. Lot 992 from our March 1982 sale.

1229 — 1920 Maine. Choice Brilliant Uncirculated. Lot 993 from our March 1982 sale.

1230 — 1922 Grant. Choice Brilliant Uncirculated. Lot 994 from our March 1982 sale.

1231 — 1925 Stone Mountain, 1935'S' San Diego. Choice Brilliant Uncirculated. 2 pieces. Lot 997 from our March 1982 sale.

1232 — 1936 Robinson. Choice Brillant Uncirculated. Lot 1011 from our March 1982 sale.

1233 — 1936 York. Choice Brilliant Uncirculated. Lot 1016 from our March 1982 sale.

1234 **$5.00 Gold.** 1908'D' Choice Brilliant Uncirculated. Light bagmarks. Lot 1170 from our March 1982 sale.

1235 — 1909'D' Brilliant Uncirculated, full mint bloom. Lot 1173 from our March 1982 Sale.

1236 — 1910'D' Brilliant Uncirculated, frosty. Lot 1177 from our March 1982 sale. (Formerly Stack's S.S. Forrest, Jr. sale, lot 386, September 1972.)

1237 — 1912 Choice Brilliant Uncirculated. Full mint bloom. Lot 1182 from our March 1982 sale.

1238 **$10.00 Gold.** 1907 Indian. No periods. Choice Brilliant Uncirculated, full mint lustre. Nicely struck in deep yellow gold. Lot 1354 from our March 1982 sale.

1239 — 1913 Choice Brilliant Uncirculated. Superb golden-russet toning. A lovely coin. Lot 1369 from our March 1982 sale.

1240 — 1915 Choice Brilliant Uncirculated. Superb mint lustre. Quite well struck for the date. Lot 1196 from our March 1982 sale.

U. S. COMMEMORATIVE SILVER COINS

1241 1893 Isabella Quarter. About Uncirculated.

1242 1900 Washington & Lafayette Dollar. Extremely Fine but polished. A few edge dents.

1243 1892 Columbian Exp. Brilliant Uncirculated; 1893 Columbian Exp. About Uncirculated, lightly polished; 1923 Monroe. About Uncirculated, choice. All are nicely toned. 3 pieces.

1244 1915'S' Panama-Pacific. Brilliant Uncirculated, satiny surface. Toning about its periphery. Very scarce.

1245 1918 Lincoln (a small obverse scratch), 1924 Huguenot. Brilliant Uncirculated, light toning. 2 pieces.

1246 1920 Maine. Choice Brilliant Uncirculated. Golden and iridescent toning.

1247 1920, 1921 Pilgrim. Brilliant Uncirculated and very nice. 2 pieces.

1248 1921 Missouri. Brilliant Uncirculated, the faintest rub on the cheek. Boldly struck. Russet toning about its periphery. Scarce.

1249 1921 Alabama 2 x 2. Choice Brilliant Uncirculated. Frosty lustre with lovely pale russet and iridescent toning. By far, better than normally seen.

1250 1922 Grant, 1925 Lexington. Brilliant Uncirculated, peripheral toning. 2 pieces.

1251 1925 Stone Mountain, 1926 Sesquicentennial, 1936 Cleveland. Brilliant Uncirculated, attractive toning. 3 pieces.

1252 1925'S' California. Brilliant Uncirculated, russet-golden toning.

1253 1925 Fort Vancouver. Brilliant Uncirculated. Distinctly undervalued and really quite scarce.

UNUSUAL DATE SET OF OREGON TRAIL HALF DOLLARS

1254 1926, 1928, 1933'D', 1934'D', 1936, 1937'D', 1938 Oregon Trail. One of each date issued. Brilliant Uncirculated, light toning (the 1938 is slightly deeper in tone). 7 pieces.

1255 1927 Bennington. Brilliant Uncirculated. Lightly polished but really attractive.

SPLENDID 1928 HAWAIIAN HALF DOLLAR

Lot No. 1256

1256 **1928 Hawaiian.** Brilliant Uncirculated and obviously an "original" specimen. The coin has the unusual orange, sea-green and russet toning peculiar to this coin. Rarely found in this state of preservation.

1257 1934 Maryland. Brilliant Uncirculated. Lightly toned.

DATE SET OF TEXAS HALF DOLLARS

1258 1934, 1935, 1936, 1937, 1938 Texas. One of each date issued. It is also unusual that each is from the Philadelphia Mint. Brilliant Uncirculated, pale toning. 5 pieces.

NEARLY COMPLETE DATE SET OF BOONE HALF DOLLARS

1259 1934, 1935, 1935 Small '34, 1936, 1937 Boone. Lacking only the 1938 to be a complete date set. Brilliant Uncirculated, delicate toning. 5 pieces.

1260 1935 Connecticut. Brilliant Uncirculated. A lovely example with pale russet toning.

1261 1935, 1936 Arkansas. Brilliant Uncirculated. 2 pieces.

Lot No. 1262

1262 **1935 Hudson.** Brilliant Uncirculated. A splendid example of this rare coin. Delicate golden toning. This, too, must be an "original"—never cleaned or touched.

1263 1935'S', 1936'D' San Diego. Brilliant Uncirculated, the latter with superb toning. 2 pieces.

Lot No. 1264

1264 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated. A lovely specimen and virtually free from bagmarks which usually are quite apparent on this coin because of its "open" fields.

1265 1936 Rhode Island, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

1266 1936 Elgin. Brilliant Uncirculated, pale russet toning.

1267 1936 Elgin. Another in exactly the same condition. Brilliant Uncirculated.

1268 1936 York County. Choice Brilliant Uncirculated.

1269 1936 Bridgeport, 1936'S' Bay Bridge. Brilliant Uncirculated. 2 pieces.

1270 1936 Lynchburg. Brilliant Uncirculated. Lovely light russet toning.

1271 1936 Albany. Brilliant Uncirculated. A couple of light bagmarks but really choice.

1272 1936 Columbia, S.C. Brilliant Uncirculated, pale russet toning.

1273 1936 Robinson, 1946 Iowa. Brilliant Uncirculated. 2 pieces.

1274 1936 Delaware. Brilliant Uncirculated, pale golden toning.

1275 1936 Cincinnati. Brilliant Uncirculated. Attractive and scarce.

1276 1936 Wisconsin. Brilliant Uncirculated. A lovely frosty specimen.

1277 1936 Norfolk. Choice Brilliant Uncirculated.

1278 1936 Gettysburg. Choice Brilliant Uncirculated. Light russet-golden toning.

1279 1937 Roanoke. Brilliant Uncirculated, pale russet toning.

1280 1937 Antietam. Brilliant Uncirculated. Frosty and exceptionally attractive.

1281 1938 New Rochelle. Another "open" coin, a couple of tiny bagmarks but really Choice Brilliant Uncirculated.

1282 1946 'P,S' Booker T. Washington, 1951 'P,D,S', 1952 'P,D,S', 1953 'P,D,S' Washington-Carver Sets. Brilliant Uncirculated, some with mottled toning. A total of 11 pieces.

U. S. GOLD COINS

1283 **$1.00 GOLD.** 1849 Open wreath. Extremely Fine.

1284 — 1853 Extremely Fine. A few tiny nicks.

1285 — 1855 Very Fine. A few light nicks. Scarce.

1286 — 1861 Extremely Fine.

1287 **$2.50 GOLD.** 1902 Brilliant Uncirculated. Frosty mint bloom, delicate toning.

1288 — 1909 Extremely Fine, orange toning.

1289 — 1912 Extremely Fine.

1290 — 1913, 1926 Very Fine. 2 pieces.

1291 — 1927 About Uncirculated.

Lot No. 1292

1292 **$5.00 GOLD. 1800** Extremely Fine and choice. Prooflike surfaces. An exceptionally nice example of this uncommon date.

1293 — 1915 Very Fine.

1294 **$20.00 GOLD.** 1900 Brilliant Uncirculated. A small planchet flake on the neck but really a choice specimen.

1295 — 1907 Saint-Gaudens. Arabic date or modified relief. Brilliant Uncirculated, frosty lustre, minimal bagmarks.

1296 — 1908'D' No Motto. Very Fine, lightly polished.

1297 — 1912 About Uncirculated, frosty lustre. A scarce date.

1298 — 1913'D' Brilliant Uncirculated. Frosty and satiny.

1299 — 1914 About Uncirculated, sharply struck, with lustre. A very scarce date.

1300 — 1914'S' Brilliant Uncirculated, frosty. Pale coppery toning.

U. S. COMMEMORATIVE GOLD COINS

1301 **$1.00 Gold.** 1903 Jefferson. Choice Brilliant Uncirculated. Deep yellow gold with a few small copper stains.

1302 — 1903 McKinley. Choice Brilliant Uncirculated. In fact, a virtual gem in deep yellow gold.

1303 — 1904 Lewis and Clark. About Uncirculated, polished, formerly mounted on the edge. The coin still gives a nice appearance.

1304 — 1905 Lewis and Clark. About Uncirculated, considerable lustre.

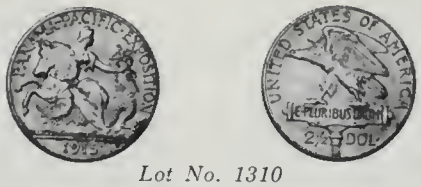
1305 — 1915'S' Panama-Pacific. Choice Brilliant Uncirculated. A beauty with orange toning.

1306 — 1916 McKinley. Brilliant Uncirculated, some faint hairlines.

1307 — 1917 McKinley. Brilliant Uncirculated, frosty lustre. The rarer of the two dates.

1308 — 1922 Grant. Choice Brilliant Uncirculated, deep yellow gold. A lovely example of this rare coin.

1309 — 1922 Grant with **STAR.** Choice Brilliant Uncirculated and a twin in overall condition to the preceding Grant.



Lot No. 1310

1310 **$2.50 Gold. 1915'S' Panama-Pacific.** Choice Brilliant Uncirculated. Exquisite coppery-yellow gold. Especially rare in this outstanding condition.

1311 — 1926 Sesquicentennial. Brilliant Uncirculated. A small planchet flake on the reverse. Coppery toning.

PRIVATE GOLD

1312 **Alaska.** 1909 Miner Series. ½ dwt and 1 dwt. About Uncirculated. 2 pieces.

1313 **California.** 1871 G. 25¢. Liberty Head. Octagonal. About Uncirculated, coppery toning.

1314 — 1853 $1.00. Liberty Head. Octagonal. Extremely Fine, pale russet toning.

Lot No. 1315

1315 — **1874 $1.00.** Indian Head. Octagonal. **Brilliant Proof.** A splendid coin and quite scarce.

1316 **Bechtler Gold.** (n.d.) A. Bechtler. $1.00. 27 G, 21 C. Extremely Fine, a small bend on the edge.

1317 **Moffat & Co.** 1849 $5.00. Very Good, evenly worn. Excellent overall for a coin that has seen so much wear.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $5.00

Our heartfelt thanks to the American Numismatic Association

for their award of the

1982 MEDAL of MERIT

to the

Stack Family

We are deeply appreciative of the honor and the recognition extended by this most important numismatic organization; and pledge our unabated support and continued commitment to its goals and its principles.

Stack's

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EXTENDS TO YOU

Season's Greetings

AND BEST WISHES FOR THE

COMING NEW YEAR

Stack's

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